

Triangle Squares Newsletter Issue No. 1

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NEW POLICY

While we certainly want to encourage others to join our group, and although all our sessions are completely open, we intend to suggest to newcomers with no square dancing experience that they sit out the Thursday evening practices. This is not to discriminate against anyone joining us but is for purely practical purposes and is a policy that other clubs have found is necessary.

Allowing beginners to join us after we've been practicing for ten sessions slows our learning sessions down and is really a waste of the money we are paying Anne to teach us. Others have pointed out how frustrating it can be even now when we know relatively little to try to get through a tip with a beginner.

Anne has also pointed out that, to make it easier, she is having to modify her calling, waiting for any beginners in our midst either to catch up or to be manipulated by others around the square.

So do tell your friends what a good time you are having on Thursday evenings, but if they say they'd like to join in, encourage them to join the next beginner's session.

NEW BEGINNER'S COURSE

A notice has been placed in Xtra which says there will be a new Beginner's Course starting in January.

We don't know where, but Anne has suggested that Joe could teach it on Sundays.

If you have friends that want to catch up on the fun you are having, tell them to call the Out and Out number and register their interest.

Three squares would be the smallest that would make it worthwhile for Joe to come in from Peterborough, I would think.

CHRISTMAS CHEER

Anne and Joe Uebelacker have kindly extended an invitation to the Triangle Squares to join them and other groups that they are teaching at the same level for a little Christmas Cheer.

Venue: their house close to Peterborough. Maps will be provided.

Date: Sunday 20 December, any time after 2:00 p.m.

Maybe those that have extra seats in their car could give a lift to others. Ask around.

TRIANGLE SQUARES EMBLEM

On Thursday, 19 November last, Bill, Anne's father, made a choice from a number of designs that Ray had kindly done up.

Bill is going to make an emblem that will be our official logo. Those that wish to buy their own will be able to do so soon.

Many thanks to Bill for this and also for his hints and helping hand from the sidelines on some of our Thursday evenings.

WHAT TO WEAR?

For those of us who agonize over what to wear on Thursdays, and whether red or blue is really our colour (after all the money spent to have one's colours "done"), the choice is going to be easier.

Anne (what would we do without her?) is going to bring in some choices of western garb for us to look at. We can then choose something that will be the official Triangle Square's colours. I suppose you can then also wear a red or blue bandana to signify the role you are playing that night.

Oh, decisions, decisions, decisions!

PRACTICE SPACE

We're still looking into the possibility of finding a practice space for "catch up" sessions, or just for those who feel the need to try that call again.

Anne has said that she could provide tapes that we could use and Sunday around 2:00 p.m. still sounds like a good time (you could still make Showbiz later!).

We're hoping that a space might be found that's free, so that the session might be free or at a nominal charge.

If you know of a suitable space, let's hear about it.

LOOKING ON: LOOKING BACK

Sitting out a tip can also be a pleasure when you think that on 17 September some of us didn't know a Do Sa Doh from a hole in the ground.

Now the Grand Square looks like a square instead of a riot in Millhaven. Even all the handclaps are falling on the same beat. And as for the Allemande Thar followed by Shoot The Star, well, pure poetry.

And we've only just begun. Len, who went to the convention in Hamilton, said it was really great to watch the care and precision with which those dancers moved, making and resolving all those complicated patterns in quite small, tight squares.

Keep up the good work, fellahs.

VISITORS

It's been kind of interesting to see the influence that having Harold join us from Vancouver has had.

Some people are still talking about his red hat which was passed around the circle gathered later in The Second Cup.

I'm still not sure if anyone got to wear it the next morning!

Anyway, I notice a number of people have incorporated into their moves the extra twirls one can do at the beginning and end of the Promenade. Very fancy, yes.

NEWSLETTER NOTES

This is just an experiment really since I have been sent a number of mailings from New York, Washington, Phoenix, Seattle and Vancouver.

Maybe we'll put together an issue each month, if there's enough to go in it and it serves a purpose.

So if you've got something you feel you want to say to the group as a whole and you don't want to use the microphone, perhaps this is the forum.

Have you ever wondered, for instance, what that cute guy you'd really like to dance with, but who dances the same role as you, actually does? For a living, that is!

Well, maybe we could have thumbnail sketches in here. Come to think of it, maybe it's not his thumbnail you're interested in!

Oh well, you're on your own then.

C.F.H.