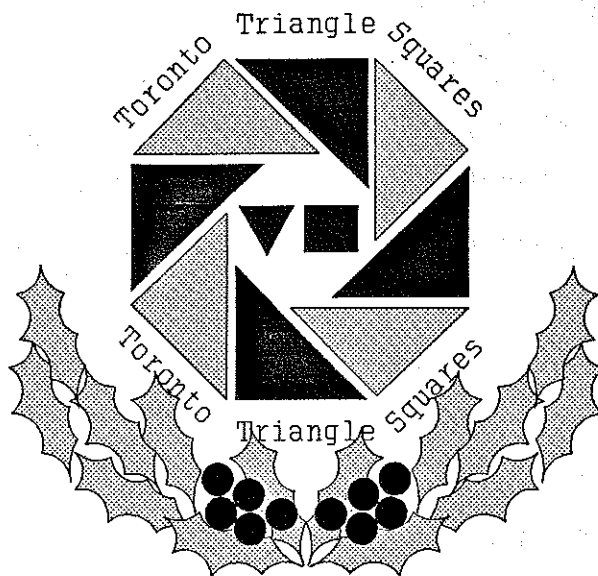




**The Triangle Star**



Issue No. 5

December, 1988

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### **Election Results**

Finally the results are in for the long overdue election of our board of directors. For over a year, the solo herculean efforts of Chris Homer have sustained the smooth and successful growth of the Triangle Squares from the embryonic few to almost 50 strong. The newly elected board includes (in alphabetical order):

1. Richard Calvert
2. Don Cheff
3. Andy Chow
4. Chris Homer
5. Don St. Jean
6. Jeremy Vincent

Many thanks to Chris, who has done an excellent job in running the show for so long. Best wishes to the new board in carrying the torch and spreading the load. More events will be held and enjoyed by everyone when more members are actively involved in the planning and execution of club events, such as the **Monday Round-ups**, the **March Fly-in**, and the soon-to-be Toronto Convention in the not-too-distant future. If you would like to participate, or if you have ideas to try out, please feel free to contact one of the board members with your suggestions and comments.

### **Monday Round-Up**

For those who want more than one night of dancing a week, there will be more **right and left grand** on Monday nights, from 8pm to 10pm. Admission is free if you have paid on Thursday, otherwise it's \$4.50. There will be records and live calls. Our own Basic and Mainstream callers, Don and Chris, will occasionally try out some plus calls for those adventurous cowboys. So, bring out your boots and Stetsons to the Church Street Public School at Alexander and Church.

### **Open House**

Ann and Joe have invited everyone to their annual Christmas Open House. This spectacular event is at their log-cabin, on December 18. Please contact Ann or Joe for precise directions. If you would like to join a car pool to start the party early (it's an hour drive to Petersborough, and a lot of singing), please contact Chris or sign up at the door on Thursdays.

### **Spring-Fever Fly-in**

It's never too early to plan for spring fever. So load your boat and get ready for our annual fly-in, on March 3-5. This year, we are

indeed fortunate to have Mike Desisto from Seattle and our regular favorites Joe and Ann Uebelacher to provide a free appreciation dance. It is their way of saying thanks to the gay square dancers from all over. There will be mainstream, plus, and advance tips.

Please fill out the Registration form to let us plan on how many people will be attending. If you live in Toronto and have the space to host an out-of-town guest, please contact Don Cheff at (416) 531-5795. If you are flying in from far-away exotic places, also contact Don to arrange for a place to enjoy our Northern Hospitality.

We are planning a trail-in dance Friday night, a tentative get-together dinner Saturday, a dance-till-we-drop afterwards, and a brunch-and-dance Sunday afternoon. The dances will have free admission and the cost of the meals will be announced. Watch for more details in future **Triangle Stars**.

#### **Demonstration Squares**

For those who have a taste for the theatrical and an urge to put on costumes, the **Triangle**

**Thars** are calling for founding members. The goals of the **Triangle Thars** are:

1. to raise the awareness of square dancing in the gay community,
2. to provide a fun and social atmosphere that promotes the development of square dancing,
3. to provide demonstration, exhibition, and dramatization of square dancing in the gay community.

If you have a hidden star struggling to shine, contact Andy at 533-0326. The plan is to have every interested member participate. There will be rehearsals for any special routine. Even if you don't know some of the calls, they'll be taught along the way. So give it a try, you'll learn more that way. We'd like to square up in December and do a quick demo for our Christmas Finale. Speaking of which ....

#### **Christmas Finale**

Our Christmas pot-luck party was such a success last year, Mary X'mas has promised to make a repeat performance. Rumor has it that her costume will be more outrageous than ever. Be there! The final Thursday class in December will be on the 15<sup>th</sup>.

### **Easy Tips for Fun Tips**

This will be a regular column in the *Triangle Star*. The purpose of the Easy Tips are to make the dancing more fun and interesting. You are encouraged to direct any questions and comments to Andy.

The first tip in the series is devoted to "audible". Audible is a kind of sound effect that accompanies the movements of a call, a response from the dancers to the caller. Audible makes dancing more like a party than a class. The sound effects also enhance memory association with the movements in the call. Although audible is not included in Caller Lab definition of the calls, it is commonly practised in most of the gay square dance clubs across North America. Here are a list of some of the calls in Basic, Mainstream, and Plus levels that can be done with an audible.

#### **Basic:**

##### **Right and Left Grand**

When you meet the first and third person, you are holding each other's right hand. The first person would be your partner while the third is your opposite. While you are holding your

right hands, pull back slightly, give a little kick and a good shout. For those who are more adventurous, the follow can twirl under the lead's arm before continuing around the circle to pass the next person left-shoulder-to-left-shoulder.

##### **Weave the ring**

Similar to right and left grand, on the first and third person that you meet, give a little shout. The unorthodox movements adopted by most gay square dancing clubs are to 1) slap your knees, 2) clap your hands, 3) hold both of each other's hands, (with the lead's palms up, holding the follow's palms down) pull back slightly while giving a little kick, and 4) have the follow twirl under the lead's arm. The shout is timed just before the twirl and during the kick or pull back part of the call. Again, the pass with the next person is left-shoulder-to-left-shoulder.

##### **Ladies in**

In addition to working the skirts (for those who are wearing skirts), a can-can style shout is timed at the precise moment when all the ladies are at the center, just before backing out.

**Mainstream:**

**Ferris Wheel**

"Weeeeeeeee!!!"

**Spin the top**

Before spinning the top, one should ask "Spin the Top?" and be awed by the cosmic significance of square dancing.

**Pass the ocean**

When one passes the ocean, it is perfectly natural to go "splash". It is also acceptable to go "splish" if desired.

**Plus:**

**Load the boat**

All boats are to sound off "Toot! Tooooooot!" while loading.

**Track 2**

A train's universal signal is, of course, "Choo, Chooooo!"

**Spin chain the gears**

All the gears grinding out: "Gear, gear, gear" while the dancers go "star, star, star".

Many people have requested Ann to provide a list of the calls that have already been taught, so that anyone who should, by chance, miss some of the Thursday classes, can find out what should be reviewed before the squares break down. It should go without saying that

anyone who wish to learn any calls outside of class can feel free to approach either Ann, Joe, or in the case of Basic calls, any of the Angels that happen to be lounging nearby. Don't be shy; it's the only way that you can be sure to enjoy fully the wonderful world of square dancing.

The following page should be kept with your other square dancing paraphernalia for easy reference. If you are a paid-up member, be sure to ask Chris for a Caller Lab Manual of calls at your level. By the way, Plus-level Angels have been known to be wrong on occasion; the final authority is your handy handbook, so don't lose it!



### Basic Calls

1.	<u>X</u>	CIRCLE
2.	<u>X</u>	FORWARD & BACK
3.	<u>X</u>	DOSADO
4.	<u>X</u>	SWING
5.	<u>X</u>	PROMENADE
6.	<u>X</u>	ALLEMANDE
7.	<u>X</u>	RIGHT & LEFT GRAND
8.	<u>X</u>	STAR
9.	<u>X</u>	WEAVE THE RING
10.	<u>X</u>	PASS THRU
11.	<u>X</u>	SPLIT
12.	<u>X</u>	HALF SASHAY
13.	<u>X</u>	TURN BACK
14.	<u>X</u>	SEPARATE
15.	<u>X</u>	COURTESY TURN
16.	<u>X</u>	LADIES CHAIN
17.	—	DO PASO
18.	<u>X</u>	LEAD RIGHT
19.	<u>X</u>	GRAND SQUARE
20.	<u>X</u>	STAR THRU
21.	<u>X</u>	CIRCLE TO A LINE
22.	<u>X</u>	BEND THE LINE
23.	<u>X</u>	ALL AROUND THE LEFT HAND LADY
24.	<u>X</u>	SEE SAW
25.	<u>X</u>	SQUARE THRU
26.	<u>X</u>	CALIFORNIA TWIRL
27.	<u>X</u>	DIVE THRU
28.	<u>X</u>	CROSS TRAIL THRU
29.	<u>X</u>	WHEEL AROUND
30.	—	CHAIN DOWN THE LINE
31.	<u>X</u>	THAR
32.	—	SHOOT THE STAR
33.	<u>X</u>	SLIP THE CLUTCH
34.	<u>X</u>	BOX THE GNAT
35.	<u>X</u>	OCEAN WAVE
36.	<u>X</u>	ALAMO STYLE WAVE
37.	—	PASS THE OCEAN
38.	<u>X</u>	SWING THRU
39.	<u>X</u>	RUN
40.	<u>X</u>	TRADE
41.	<u>X</u>	WHEEL & DEAL
42.	<u>X</u>	DOUBLE PASS THRU
43.	<u>X</u>	ZOOM
44.	<u>X</u>	FLUTTERWHEEL
45.	—	SWEEP A QUARTER
46.	<u>X</u>	VEER
47.	—	TRADE BY
48.	—	TOUCH 1/4
49.	<u>X</u>	CIRCULATE
50.	<u>X</u>	FERRIS WHEEL

### Mainstream Calls

1.	<u>X</u>	CLOVERLEAF
2.	<u>X</u>	TURN THRU
3.	<u>X</u>	EIGHT CHAIN THRU
4.	—	PASS TO THE CENTER
5.	<u>X</u>	SPIN THE TOP
6.	—	CENTERS
7.	—	CAST OFF 3/4
8.	—	WALK AND DODGE
9.	—	SLIDE THRU
10.	<u>X</u>	FOLD
11.	—	DIXIE STYLE TO AN OCEAN WAVE
12.	—	SPIN CHAIN THRU
13.	—	PEEL OFF
14.	<u>X</u>	TAG
15.	<u>X</u>	SCOOT BACK
16.	—	FAN THE TOP
17.	—	HINGE
18.	<u>X</u>	RECYCLE

### Plus Calls

1.	<u>X</u>	TEACUP CHAIN
2.	<u>X</u>	LINEAR CYCLE
3.	<u>X</u>	PING PONG CIRCULATE
4.	<u>X</u>	LOAD THE BOAT
5.	<u>X</u>	EXTEND THE TAG
6.	<u>X</u>	COORDINATE
7.	—	ANYTHING & SPREAD
8.	<u>X</u>	SPIN CHAIN THE GEARS
9.	<u>X</u>	TRACK II
10.	<u>X</u>	ANYTHING & ROLL
11.	<u>X</u>	FOLLOW YOUR NEIGHBOUR
12.	<u>O</u>	EXPLODE THE WAVE
13.	<u>O</u>	RELAY THE DEUCEY
14.	—	REMAKE THE THAR
15.	<u>X</u>	DIAMOND CIRCULATE
16.	<u>X</u>	SINGLE CIRCLE TO A WAVE
17.	<u>X</u>	TRADE THE WAVE
18.	<u>X</u>	FLIP THE DIAMOND
19.	—	GRAND SWING THRU
20.	—	CROSSFIRE
21.	—	ALL 8 SPIN THE TOP
22.	—	TRIPLE SCOOT
23.	—	CHASE TIGHT
24.	—	DIXIE GRAND
25.	—	PEEL THE TOP
26.	<u>X</u>	3/4 TAG THE LINE
27.	—	TRIPLE TRADE

**MARCH 3, 4, & 5, 1989**

**SWING THRU.....TO TORONTO!**

**FILL IN THE REGISTRATION FORM OVERLEAF AND SEND TO:**

**TRIANGLE SQUARES,  
28 SACKVILLE PLACE,  
TORONTO, ONTARIO  
M4X 1A4**

**REGISTRATION FORM**

PLEASE RETURN BEFORE FEB. 1, 1989

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Province/State: \_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

Club: \_\_\_\_\_

**CHECK EVENTS**

\_\_\_\_\_ March 3, Friday Trail-in Dance

\_\_\_\_\_ March 4, Saturday, Dinner

\_\_\_\_\_ March 4, Saturday Night, Dance

\_\_\_\_\_ March 5, Sunday, Brunch

\_\_\_\_\_ March 5, Sunday Afternoon, Dance

If you have any questions about registration,  
please call Chris at (416) 960-5458.

**HOUSING**

If you wish to stay with a member of the  
Triangle Squares, please fill out the following  
information and **return before Feb. 1, 1989!**

(This is going to the person arranging for  
housing, so please fill it out again.)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Province/State: \_\_\_\_\_

Phone:

home ( \_\_\_\_\_ ) \_\_\_\_\_

Work ( \_\_\_\_\_ ) \_\_\_\_\_

Smoker \_\_\_\_\_ Yes \_\_\_\_\_ No

Allergies or other needs:

\_\_\_\_\_

\_\_\_\_\_

Housing requests will be filled on a first-  
come-first-served basis, and space is limited.  
Please plan to meet your Hosts at the Friday  
Trail-in Dance, unless you make other plans  
with them. Each Host will phone you in  
advance to make final arrangements.

Question about housing?

call Don:

..(home) (416) 531-5795

..(work) (416) 965-3101