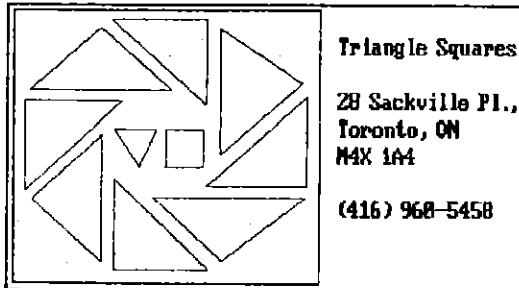


*** TRIANGLE SQUARES INFORMATION NEWSLETTER - MARCH, 1991 ***



UPCOMING DATES OF IMPORTANCE

MARCH 9 SATURDAY AFTERNOON
PLUS/A1 WORKSHOP WITH JOE.

MARCH 16 SATURDAY REHEARSAL FOR
DEMO TEAM.

MARCH 18 DEMO TEAM PERFORMS:
"PATSY RECLINE SHOW" AT CHAPS.

MARCH 28 CLUB DANCE. CALLER:
JOE UEBELACKER.

APRIL 4 EARLY-BIRD DANCE.
CALLER: JOE UEBELACKER.

APRIL 5 - 7 "SCOOT BACK AGAIN
TO TORONTO": ANNUAL INTERNA-
TIONAL FLY-IN HOSTED BY TRIAN-
GLE SQUARES. CALLERS: JOE
UEBELACKER AND TIM CRAWFORD.
COST: \$35.00. DANCING LEVELS:
MAINSTREAM TO A1.

MAY 25 - 27 "CAST A SHADOW IN
THE SUN": 8TH. ANNUAL
INTERNATIONAL ASSOCIATION OF
GAY SQUARE DANCE CLUBS CONVEN-
TION, BAL HARBOR, FLORIDA.

"SCOOT BACK AGAIN": TORONTO,
APRIL 5 - 7, 1991

Registrations are coming
in from out of town for the
Triangle Squares Annual Fly-In,
"SCOOT BACK AGAIN". Everyone
is welcome to dance on Thursday
night, April 4, at the Trail In

Dance (caller: Joe Uebelacker),
but to attend all the Friday to
Sunday celebrations you must
register and pay \$35.00 (\$40.00
after March 15), covering the
cost of rentals and callers.

If you want to attend only
the Western Dance on Saturday
night (10 - 1), individual
tickets can be purchased for
this event. Partial weekend
rates may be obtained on re-
quest from John Rutledge.

Events will include:

- a) Early Bird dance on Thurs-
day, April 4;
- b) Trail-In dance on Friday,
April 5;
- c) afternoon and evening dances
on Saturday, April 6, followed
by a Western Dance till 1:00
a.m.;
- d) Brunch and Dance, Sunday,
April 7.

BILLETING HELP

To make the fly-in cheaper
and more pleasant for out-of-
towners, we are offering them
billeting, or housing. If you
have a spare bedroom or spare
bed, and can put up one or more
persons, please help us house
these guests. Speak to Don
Cheff. This is a great way to
meet new people and if you go
to their city they, or their
club, may reciprocate, making
that visit cheaper for you.

ANNUAL I.A.G.S.D.C. CONVENTION
IN BAL HARBOR, FLORIDA

Registration forms and
accommodation forms are avail-
able for this year's convention
to be held in BAL HARBOR,
FLORIDA, MAY 24 - 27. You
should make your own accomoda-
tion arrangements by calling

the convention hotel. Room rates don't depend on the number of occupants, so sharing will bring down your costs.

It's recommended that you stay in the convention hotel. Changing clothes, freshening up and assembling your Honky Tonk Queen Contest costume then become much more convenient.

CLUB SHIRTS

A great event in the convention is the Grand March when all the clubs assemble and parade into the ballroom in preparation for the dancing. Clubs make an effort to dress in identical shirts. Triangle Squares have worn a white-on-white shirt that looks very nice and is available through McCulloch's for a price around \$45.00. Those that would like to order one of these shirts can place their order with Chris.

SOME DANCING TIPS (Suggested by an article in Joe's Caller Notes for February).

a) In square dancing we don't know what is coming next. As a result we have to dance appropriately to make it smooth. How? By moving our feet in a regular, consistent pattern so we don't finish one call before we know what the next call is; by being competent enough to be able to finish one call, listen for the next call and not have to interrupt our foot movement. If we do have to stop our forward movement, keep the feet moving in place; much like a boxer - always moving and being able to go in any direction comfortably.

b) Don't try to catch up to the caller; (s)he's gives you the moves in advance so that you have enough information to

dance smoothly.

c) Don't anticipate the caller; Swing Thru is not automatically called after stepping into a wave formation. Swing Thru does not include the move Boys Run.

d) Reading your manual after learning a new move will help you learn the call faster, and feel more comfortable with it.

e) Try to make your moves and positions more exact in their relation to the walls of the room and the segments of a circle that you move through. TOUCH A 1/4 and HINGE, for instance, employ less swing than the turns by a 1/2 in SWING THRU.

f) Try to connect your dancing to the rhythm of the music by listening to the beat of the music. WEAVE THE RING, for instance, should not be started until the first beat of the bar following the call, which is why some dancers shout out "six-seven-eight" to help unify all the dancers involved. Start to WEAVE THE RING on the very next beat and not before.

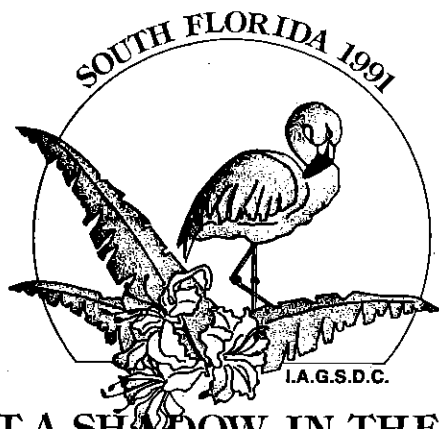
CLASS REPRESENTATIVES

Any questions? or Answers?
Comments? or Gripes?

Don't forget that Herman Pat is your Class Rep. and a member of the Steering Committee, along with Richard Stoveld and Stephen Holmes. Give them your input. They'll be happy to hear from you.

TWO-STEP AND LINE-DANCE LESSONS

Starting March 14, Chris will run a session of tuition at 7:00 p.m. each Thursday in two-stepping and line dances. This is to help you enjoy the fun of our Fly-in's Western Party and make you more able to join in dancing between tips.



CAST A SHADOW IN THE SUN

February 10, 1991

CONVENTION UPDATE #3

ONLY 102 DAYS LEFT TO CONVENTION

REGISTRATION:

The registrations keep pouring in. Based on the percentage of early registrations received for previous conventions it looks as if we are going to have the **highest attended convention ever**. If you have yet to register please do so. The \$70.00 registration fee is only available through March 30. After that date the fee will be \$80.00. **Register now and save \$\$.**

FUN BADGE:

As of this date over 50% of all people registered for the convention have signed up for the Fun Badge Tour. (That's a lot of people!) As we will be limited in the number of seats available for this tour it is most important for you to get your request for Fun Badge in NOW. (First come first serve). You don't want to miss this!

CALLERS:

Contracts are in! You will be dancing to Mike Desisto, Joe Uebelacker, Shelby Dawson, Rodger Loony, our featured GCA callers; Chris Phillips, Harlen Kerr, Bill Iler, and other participating GCA callers.

CALLER WORKSHOP:

Joe Uebelacker will be conducting the annual Callers Workshop on Wednesday and Thursday, May 22 and 23, from 9:AM - 5:PM each day. Registration for this exciting workshop is being handled by Joe, so if you are planning to attend or just need further information give him a call or drop him a line. Joe Uebelacker, 1350 Hawthorne Drive, Peterborough, Ontario K-9J7E8, (705) 745-5864

TRAVEL:

Enclosed you will find Loraine Travel's latest update on pre and post convention activities. The Orlando and Key West trips are receiving a grate response. If you have the time available make it a point to attend one or both of these festive side trips. The Wednesday night offsite dance (on the Sea Escape) has also received a large number of registrants. Give Randy or Martain a call at Loraine Travel, (800) 666-8911, for more information. Ask for the Shadow Desk.

If you are not sure the information your getting is fact or fiction, call
MARY'S RUMOR CONTROL HOT-LINE. (305) 899-1710

TURN ME OVER !

P.O. Box 462 • Hollywood, Florida 33022 • Chair: Kenny DiGenova (305) 899-1710

SPONSORS

Those sponsor sheet have been coming in and I just can't wait for you to read about yourselves. Deadline for sponsors is March 18th so if you have something to say, say it now.

LEATHER TIP & TOUR:

This year in addition to the annual Leather Tip, Cast a Shadow's Leather Division will have available a Friday Night bus tour of some of Ft. Lauderdale's "Finest Drinking Establishments". Locations such as Tacky's, Boots, and The Eagle are sure to be included. A registration form will be included with the next update. Let us know **Leather** or **Knot** you plan to attend.

SCHEDULE:

Many of you have inquired as to the proposed schedule for the convention. Well here it is!!

<u>SUNDAY</u>	<u>MAY 19-22</u>		PRE CONVENTION IN ORLANDO
<u>WEDNESDAY</u>	<u>MAY 22</u>	9:00 AM 6:00 PM	CALLER WORKSHOP SEA ESCAPE OFFSITE DANCE
<u>THURSDAY</u>	<u>MAY 23</u>	9:00 AM 1:00 PM 7:00 PM	CALLER WORKSHOP REGISTRATION OPENS TRAIL- IN DANCE (WITH BAND TILL 2:AM)
<u>FRIDAY</u>	<u>MAY 24</u>	1:00 PM 7:30 PM 9:00 PM 10:00 PM 11:00 PM	IAGSDC BOARD MEETING LINE UP FOR GRAND MARCH EXHIBITIONS LEATHER TIP AND TOUR WESTERN DANCE PARY TILL 2:AM
<u>SATURDAY</u>	<u>MAY 25</u>	5:00 PM 6:00 PM 10:00 PM 11:00 PM 11:00 PM	COCKTAIL RECEPTION BANQUET WESTERN DANCE PARTY TILL 2:AM HONKEY TONK QUEEN PAGENT MIDNIGHT SQUARES TILL 12:30 AM
<u>SUNDAY</u>	<u>MAY 26</u>	8:00 AM 1:00 PM 10:00 PM	FUN BADGE TOUR GENERAL MEMBERSHIP BRUNCH FINAL TIP
<u>MONDAY</u>	<u>MAY 27 - ?</u>		POST CONVENTION IN KEY WEST

**AND LOTS OF SQUARE DANCING FROM 7:00 PM THURSDAY -
10:00 PM SUNDAY. DAY AND NIGHT !!**