



BASIC CLASS PROGRESS

The new Basic Class showed their ability on Halloween night when they suddenly had to dance to a new caller with old equipment. Due to unforeseen difficulties, four callers that were asked were unable to come and call for us that night, so we had to improvise. (Thank-you Don, Andy and Chris.)

Professional callers use a turntable that has a variable speed mechanism but the club doesn't yet own such equipment. Consequently, the new class had to dance at full speed, but this didn't seem to trouble them and we trust that people found the review useful.

The club is looking into the purchase of professional equipment that will deliver a clearer quality of music and voice, along with the variable speed mechanism.

NEXT CLUB NIGHT

Our next Club Night will be Nov. 21 and we are hoping that Anne Uebelacker will be calling for us, possibly combining the evening with Joe. Anne has called all over North America and in different parts of the world so we are lucky to find an evening free in her

busy schedule. One way or the other we will definitely have a professional caller to call for us on Nov. 21st., so please reserve as much of the full evening as possible to dance. Anne has been asked to call Basic tips throughout from 7:00 - 10:00 with Star tips at other levels spread through the evening. We'll also be doing some of the recently taught line dances as well.

WESTERN PARTY ON NOV. 2ND.

Speaking of line dances, our new Barn Dance was a real hit at our latest Western Party, which many feel was the best yet with a great atmosphere, and a wonderful mix of music. Some were disappointed that there was no square-dancing but in the end we felt that the records that we had available might be a little difficult for those of our new Basic Class who were there. Our next Western Party will be after the conclusion of the Basic Class lessons, so a record with full Basic calling on it should be no problem for anyone.

ANOTHER WESTERN PARTY

Some information is going around about a Western Party scheduled for Saturday, Dec. 7th. at the 519, 9:00 - 1:00. Someone else is organizing this one, with the cost of \$8.00 going towards the permanent AIDS Memorial Fund.

The evening, which has a Special Occasion Permit, is called "Steers, Beers and Queers", perhaps not the happi-

est of titles. Whoever is organizing this event seems to want to keep it a big secret as they haven't told the regulars at Badlands. But those of us who two-step want this evening to be a success since we don't like to see four hours of country and western music go to waste in a dancing space as pleasant as the 519. So we're doing some advertising of our own about this dance. Keep this date in mind and plan to attend.

TRIPLE SCOOT TO TORONTO

Advance information is soon to go out to all the IAGSDC clubs in North America about our next Fly-In, to be held the last weekend in May, the 29th., 30th., and 31st. and called "Triple Scoot to Toronto". (Triple Scoot is a Plus move!)

Apart from our usual dancing on Thursday, May 28th., there will be special dance events on the Friday evening, Saturday afternoon and evening (with probably a Western Party thrown in for good measure), as well as a Brunch on Sunday morning and a Sunday afternoon dance. The registration fee has been set at \$40.00 if paid before April 15th. and \$45.00 after that. Our own Anne Uebelacker and Joe Uebelacker will be calling for this event.

Yes, it's a lot of dancing, but a great opportunity to get an intensive dose of calling and the chance to dance with people from out of town. Don't worry, some of them will only have started dancing last September, too, so they'll be as nervous as you!

What the intensity and sudden immersion of these Fly-Ins do for the new dancer is make you feel that you really can meet the challenge of dancing at full speed and this knowledge allows you to concentrate on the fun of square-dancing and less on the worry of remembering the steps. More about this event later.

CHRISTMAS IS COMING...

On the last Thursday before Christmas, Dec. 19th., we'll be having our annual Pot Luck Party. We usually set up a table and anyone that feels like it can bring sweet or savoury munchies (bought or made) and we get to snack on them in between tips.

It's also been suggested that we bring out the videotapes of previous annual conventions so we'll look into that, too.

LINE DANCES

During the coming weeks, we'll be teaching a few more line dances in between tips. The Line Dances are meant to provide a change of pace and allow more participation at Badlands and our own Western Parties.

If you don't catch on to a Line Dance the first few times around, don't give up on the dance or yourself. In the case of partner dances, like the Barn Dance or the San Antonio Stroll, ask someone to try them out with you. Doing the dances is definitely the best and most fun way of learning them. ****