

# DANCING: APRIL - JUNE

It's that time again! On either April 2 or 6 it would be appreciated if you could pay the fees to take you till the end of our dancing in June.

For the thirteen Thursdays (and corresponding Mondays), these are \$48.00 (or \$5.00 per week). This will cover dancing up to and including Monday, June 22 or Thursday, June 25. If this presents a financial problem for you, please speak to either Chris or Andy.

There are still a few moves left to be taught and between now and then there are also quite a few left-handed and half-sashayed positions to become really familiar with. So that should keep everyone busy up to the time of the Convention.

And in connection with this, don't forget to read up on your manual, whichever level you're dancing. To be really at ease with the moves, you MUST know the definition of the move, otherwise you can't react fast enough, if at all. It's natural that dancers enthusiastically want to progress to the next level when it's being taught because they want to

dance with their friends and continue to have fun. But no dancer should continue to the next level without knowing all the definitions of the moves in the level they're at now.

Meanwhile, the Advanced Class struggles gamely through A2 (we're getting there!). Don't forget that that class will be held at Andy's place on Easter Monday while the school is closed for the break.

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# THINKING AHEAD

Many thanks to Don St. Jean for calling for about eight squares of dancers at the MCC recently.

Also, many thanks to those from Triangle Squares who showed up to be Angels. The evening sounded like a lot of fun. Let's hope that many of these same beginners turn up on July 11 for our Introductory Night at the 519 and that they bring their friends. After all, the 519 is air-conditioned!

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### NEW CLUB AROUND

On the newsletter table you'll find a recent notice from Milwaukee about a new gay and lesbian club there. They're calling themselves the "Cream City Squares" and they're having a weekend dance in the middle of May at the Basic/Mainstream level to celebrate their first graduating class.

They mention Country

Western Dancing on the Friday and Saturday night with square dancing on the Saturday and Sunday afternoons. Could be fun. Complete directions are on the back of the flier.

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# CLUB NIGHT

Club night this month will be Thursday, April 23. This is St. George's Day and the day attributed to Shakespeare's birthday, but I don't think there's any connection.

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## T-SHIRTS, POLO SHIRTS

At a recent meeting of the Steering Committee the idea of T-shirts or Polo Shirts with a small Triangle Squares' logo tastefully arranged over the pocket (with perhaps the word "Squaredancer" on the back) was suggested. Wilf volunteered to ask around to survey our dancers as to how many would be interested in purchasing such an item. Of course, the more that buy, the cheaper will be the price.

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# WESTERN DANCE NEWS

The last Western Dance Party at the 519, given by the Big City Clickers as a fundraiser for their upcoming Hoedown weekend in May, was a great success.

So it should have been since they were given Stephen's great notes on all the details needed to run such an event. Now there is a rumour that, flushed with success, the BCC

are going to hold another dance some time in April????

Meanwhile, upstairs Chaps is scheduled to reopen this Friday, April 3. Noone quite knows what to expect the way of décor and the name the new bar is not totally clear from recent ads in Xtra. next Sunday's But two-step lessons (April 5), according to Andrew Kennedy, will be upstairs, not downstairs Badlands.

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### LINE-DANCING

Various dancers have asked why we no longer teach line-dances on Thursdays. The reason is that teaching takes too much time away from square-dancing and is not fair to those who don't want to line-dance and have paid for square-dancing.

Accepting this, others have said that playing a line dance for those who know it and want to dance it takes very little time. This is true but our new equipment does not have a tape cassette feature. So we have been experimenting with plugging Steve's mixer small Walkman into Joe's Hilton equipment with variable sults. The Steering Committee will assess this situation and come to some decision.

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