

# WE'RE OFF AND DANCING

Almost sixty people signed up on September 24th. for the new Basic Class, the largest number ever. This is great and the class looks as though it will be able to learn fast and furiously under Joe's guidance. Joe has put together a list of moves he intends to teach in the next few weeks; if you can't make it to a class be sure to refer to the list and read up on the move in your manual before coming to the class. (In fact, it wouldn't hurt to read up on all these moves in advance!).

BASIC moves to be taught in October are: Bend The Line, Weave The Ring, Square Thru, and Dive Thru. These will be followed by Allemande Thar, Shoot The Star, Swing Thru and Boys Run; Flutterwheel, 1/2 Sashay, Wheel & Deal, and Couples Circulate.

The new PLUS class should concentrate on Ping Pong Circulate, Track II, and Diamond Circulate. Then Trade The Wave, T-Cup Chain and Grand Swing Thru.

If you paid the fee in full, you're entitled to a manual for your level. Make sure you have one. Manuals can also be bought for \$1.25.

# CLUB NIGHTS

There will be a FREE Members' Club night at St. Luke's United (corner of Carlton and Sherbourne Sts.) on Friday, October 23rd. Guests: \$5.00. Full Mainstream, Plus, and Advanced will be called from 7:30 - 10:00 p.m. Club Callers calling.

There will also be a Club Night FOR ALL DANCERS on Saturday, November 28th. at the 519 (THIS IS A CHANGE OF DATE). This event will be followed by a Western Dance. All levels will be called. More later!

### ATTENDANCE REGISTER

Could you be sure to mark your attendance in the register each class you attend. Keeping these statistics is very useful for the club and helps us to become acquainted with each of our dancers.

### BASIC CLASS REPRESENTATIVE

We are delighted that David Bennett from the new Basic Class has volunteered to be Class Representative. He will be able to vote at Steering Committee meetings, so if any new dancers have any suggestions or complaints about the running of Triangle Squares, he's the one to contact. The Committee meets once a month on the first Wednesday.

A Basic "Angel" (Alan Dearnley) will be acting as a resource for the Representative. A third person will be responsible for Set-Up each Thursday; arranging necessary tables, keeping the attendance register and Guest Book.

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In a Club of this size, there must be many hidden talents. All our events are run by volunteers who decorate halls, haul beer, fetch soft drinks and food for our Western Parties and do a multitude of other tasks. If you wish to volunteer or have any ideas or special talents, please speak to Chris Homer or Stephen Holmes.

## LOOKING AHEAD

- a) Fly-In 1993, Memorial Day Weekend, May 28 30; would you like to be on the next Fly-In Committee dealing with prepublicity, registration, housing, callers, space rentals, refreshments, etc.? Talk to Brian Wilding (Fly-In Committee Chairman) or Alan Dearnley.
- Convention 199-?; Don St. b) Jean is chairing a research committee to approach hotels to ask about their facilities and initialize proceedings to find a location for hosting the annual IAGSDC convention some time in the future. Seattle will hose the convention in 1993, Washington in 1994, Chicago in 1995 and San Francisco in 1995. After that it's up for grabs! Talk to Don St. Jean if you want to be on this committee or have any ideas.

# UPCOMING FLY-INS, ETC.

Friday, Oct. 23: Members Club Night, St. Luke's United, SE cnr. Sherbourne & Carlton Sts.

Oct. 30 - Nov 1: "Peel The Pumpkin", Saundra Bryant, Todd Fellegy, Times Squares, New York City, NY.

Nov. 7: Foggy City Anniversary Dance, San Francisco, CA.

Saturday, Nov. 28: Club Night &

Western Party, 519 Church St. Community Centre.

Nov. 27 - 29: SATB Fly-In, Paul Waters, Ray Brendzy, Vancouver, BC.

Watch the newsletter table or ask Chris for Registration Forms.

### TWO-STEPPING AND LINE DANCES

The Texas two-step is becoming more and more popular. Badlands, the main C & W bar in this city, has just enlarged its dance floor for the second time to try and accommodate all the local dancers. Lessons in two-stepping and line-dancing are given on Saturday by Clay Timmons, 2:30 - 4:30 at the 519 and on Sunday at Power, 2:00 - 4:00, by Andrew Kennedy.

Western Dances at the 519 are well attended and are a fun part of our fly-ins, but because the Sunday event at Power is so crowded, some people don't find this a helpful atmosphere in which to learn. Triangle Squares has space at the Church St. Public School each Wednesday evening, 7:30 - 9:30 which was acquired for the use of the Demo Team to practice its routines.

How many dancers would be interested in using EVERY OTHER WEDNESDAY to learn and practice some two-stepping and line-dancing for FREE? This item hasn't yet been approved by the Steering Committee, but please express your interest to Chris Homer, David Bennett or Alan Dearnley.

### A FAMILY PORTRAIT

In an effort to get a "snapshot" of the gay and lesbian family, there's a special item for your attention overleaf. This was brought

(Continued from page 2.) forward by one of our dancers who asks you to fill in and mail this survey to the address provided.

# CLUSTERS IN SEATTLE

"Remake The Circle", the 1993 Annual Convention, is to be held on the campus of the University of Washington, in Seattle. Dancing levels will be from full Mainstream to C-3B. Advanced dancing will NOT be separated into A-1 and A-2.

Accommodation is on campus and the dormitories are set up in a series of clusters. Triangle Squares' dancers might want to try to obtain the necessary numbers of clusters and stay together. The nearest hotel, Hotel Meany, is about fifteen minutes walk from the dance area, off campus. When you need a quick shower and change of clothes, this could present problems.

This newsletter contains a plan of the campus clusters along with residence hall information. If you have questions or want further information about registration, you can write to:

Remake the Circle Convention Committee, P.O. Box 22112, Seattle, WA 98122. Voice Mail: (206) 292-1466.

THE QUEEN'S QUORNER by la reina suprema de H.T., Carmina Putanna I

Dear loyal, true, faith-ful, and (sob) not so obedient subjects: this is the first of my regular quolumns, regaling you with the birth, and life, of your quurrent Honky Tonk Queen.

My "birth", alas, was a painful thing; as those of you who were in attendance know, quontest this year our based on operatic duets. one of the "props" for the previous quontestant had been popquorn, this poor, shoeless, Spanish peasant girl was in great disquomfort with popquorn betwixt my tootsies and embedded in the soles of my feet! That, plus deafening thunder from breast-beating Valquyries falling on my be-ringed ears, quaused me much pain. Please, for this Queen, not real pain, bring champagne!

And by the way, we certainly won't tolerate being referred to as "that old queen". That title is still retained and proudly borne by one we all admire and adore. (Question: does this mean I'm the elder queen? One royally hopes not!)

At any rate...., It was a definite thrill to be the first Quanadian (or was it pseudo-Spaniard) quowned as Honky-Tonk Queen, thus quonfirming the truly international flavour of the IAGSDC. Beside myself with joy (Joy who? Am I schizo?) at my quowning, it was also a triumph to be the first queen to have the quown fit her!

Unfortunately, my handmaidens went into such a state of shock (silly geese!) that they neglected to send me on my Walk And Public Presentation (still teetering as I was on the popquorn). Or did they? I myself was also in shock from an immediate threat of assassination! That's why I had to forego a triumphal visit to Chiquago - sequurity was too lax! (To be quontinued. So there!) CP I.

\*\*Callers needed for L&GCA night, Nov. 2. Speak to Chris.

# Histor

# A FAMILY PORTRAIT GAY & LESBIAN CANADA 992

How do you feel about being a

Lesbian or Gay Canadian in 1992? We are a small group of Gays and Lesbians who want to hear what you have to tell us: give us your opinions, your feelings, your passions, and your pet-peeves. We want you to make your mark in Canada's history pages...

Canada 125 Corporation is encouraging Canadians to develop and participate in events celebrating their own communities in Canada. After more than a century of struggle and change, our Lesbian and Gay community must be recognized as part of these celebrations... so this celebration includes you!

To ensure this recognition, we are, as our event, producing a written "snapshot" of our community by compiling a collection of letters, poems, and drawings by Gays and Lesbians from across the country. The complete document will be submitted to the Canadian Gay Archives, and to the Canadian Women's Movement Archives.

Participate! Fill in the attached questionnaire and write a letter, or a poem, or draw us a picture. (Keep it to 500 words or fewer, and on an 8-1/2" x 11" page.) Tell us about being Lesbian or Gay in your community, in 1992. We need your contribution, so get to it! Be a part of Gay and Lesbian Canadian history.

Mail this survey along with your poems, drawings and letters to: A Family Portrait, PO Box 41, Station J, Toronto, Ontario M4J 4X8. Any questions? Call or fax us at 416-778-8811 and we'll talk to you.

Submissions may be completely anonymous; please indicate "Name Withheld" at page bottom. For signed submissions, please include name and phone numbers; we need to verify authorship. To ensure confidentiality, questionnaires will be separated from creative submissions on receipt. Names will not be provided to any mailing list. All submissions become the property of "A Family Portrait" and may be reprinted. If you would like a copy of the final document, please include your name, address and phone number on a separate sheet of paper.

1. Sex M F	8. Are your friends	15. How do you define your relation-
2. Orientation	all Gay/Lesbian	ship with your family?
Lesbian/Gay	most Gay/Lesbian	☐ Very good
a Bisexual	some Gay/Lesbian	Good
S Disexual	none Gay/Lesbian	Average
3. Age 19 & under		Poor
20-29	9. Are you involved in Lesbian and Gay	Do not see family
30-39	community groups?	
40-59	Yes No	16. Are you, or do you know anyone
60 & over	If Yes, what type(s)?	who is HIV+?
	AIDS related	Yes
4. Education	Arts related	□ No
Elementary School	Ethno-cultural	☐ Don't know
High School	Political/Historical	17. Where did you grow up?
College/University	Religious	Rural community
5. Occupational Field	Social	Small town
Arts/Entertainment	Sports	Small city/suburb
		Large city
Business/Sales	10. Are you out of the closet?	Large city
Factory/Labour	☐ Yes ☐ No	18. Where do you live now?
Government	If Yes, where?	Rural community
Education	With some friends	Small town
Health Care	With all friends	Small city/suburb
Self Employed	At work	Large city
☐ Service	☐ With family	
Student	11 Have you aver been married?	19. In which province do you live?
Other	11. Have you ever been married?	
6. Annual Salary	☐ Yes ☐ No	
0 - 13,999	12. Do you have any children?	20. Do you think that being Lesbian/
	Yes No	Gay has become more acceptable in
14,000 - 27,999		Canada compared to when you came
28,000 – 34,999	13. Do you have any pets?	out?
☐ 35,000 <b>-</b> 44,999	Yes No	Yes
<u> 45,000 – 59,999</u>	If yes, indicate type:	No
<u>60,000 – 99,999</u>		Don't know
100,000 and over	14. Are you	
7. With whom are you living?		"A Family Portrait" is a non-profit,
Alone	single	non-political project.
Parents	in a same sex monogamous	non-pontical project.
Gay roommate	relationship	Canada 125 Corporation ha
Straight roommate	same sex open relationship	denied the use of its logo.
	opposite sex relationship	
Opposite sex partner		The project, however, con-
Same sex partner	How long?	tinues.
Other	I IOW IOIU!	

### RESIDENCE HALL INFORMATION

SMOKING: You are allowed to smoke in your cluster ONLY. There is no smoking allowed in the common areas or hallways.

ALCOHOL: Alcohol is allowed in your cluster with the door closed but not in the common areas.

PARKING: If you are staying in the residence halls and driving, you will pay \$4.50 at the gate for a Day Pass. When you check in at the residence hall you may buy a parking permit for the convention at the rate of \$4.50 per weekday and \$2.25 for Saturday. You should pay for the day of your arrival and go get a refund at the gatehouse where you paid for your day pass. The parking lot used for the day pass is farther away then the parking lot you will use with the parking permit.

MEALS: The convention committee is providing a Northwest Salmon Barbecue on Saturday night and a Sunday Brunch. Four meals are included with your housing fees, two lunches and two dinners. These will be lunch on Friday, July 2, 1993, Dinner Friday, lunch Sat., and dinner Sunday. Other meals may be purchased on a limited basis at the residence hall cafeteria at the following rates (approximate) Breakfast: \$5.25; Lunch: \$6.95, Dinner: \$8.75. There are many restaurants within walking distance if you wish to dine elsewhere.

EARLY ARRIVAL/LATE DEPARTURE: You may arrive two days early and stay two days after the convention and stay at the residence halls. The rate will be \$18.00 per person for double and \$26.00 for a single per day.

SINGLE ROOMS WITH PRIVATE BATH: There are twenty single rooms with private baths available. They are reserved for individuals that need close access to bathrooms for health reasons. Other people will be allowed to reserve these rooms if any remain. The rate for these single rooms is \$161.11.

SINGLE ROOM REQUESTS: If you request a single room and they are all taken, you will be place in a double room by yourself for the single room rate.

CLUSTERS: Clusters will be all male or all female.

