



### DANCING IN AUGUST

Well, what a month it was! On the 13th. some of us turned up at Kew Gardens to check out the square-dance scene that night, and eventually four of us joined in to Lead some of the seniors through their sedate paces.

The level of expertise was not too high. Some of the seniors seemed to be expecting lessons and had stepped into the squares with no experience at all, but we had fun anyway. We also learnt a new line-dance. Interesting to note that one of the Follows was blind, but danced very nicely, depending on the others in the square to extend a guiding hand.

On the 17th., Andy allowed the Advance class to use his apartment to show how much we'd forgotten already. Good job we're reviewing that level in the Fall!

On Sunday the 23rd., TRIANGLE SQUARES MADE HISTORY by putting on the first demonstration of same-sex dancing in the Better Living Centre of the C.N.E.! We had a great time, despite such intense heat that the records melted on the turntable!

Anne Uebelacker had agreed to call before flying to Vancouver the next day for a year's contract with Squares Across The Border. She introduced us a number of times as "Ontario's only gay and lesbian square-dance group", and the Midway didn't stop and the sky didn't fall either. Between 2:00 and 3:00 p.m., she called four rousing Mainstream tips for two squares and we danced up a storm in front of a very mixed audience that responded with applause and smiles.

A number of straight dancers (don't you love those petticoats?) were watching and came over to congratulate us on our energy and style. We even saw the very next square at 3:00 p.m. trying to do our own special "thank-you" instead of the men just shaking hands as they normally do at the end of a tip. Another dancer was pleased to take away one of our brochures to pass on to her friends, "Mark and Paul". Oh, yes?

The next day some of us found ourselves in a photo of the Toronto Star's coverage of C.N.E. activities. Xtra also covered the event and we expect to be in an upcoming edition of "Xposed". It was a great experience for Triangle Squares and many thanks to those who turned up to dance and to those who came to support and applaud.

Meanwhile, back at the camp..., Timberlane, that is, Don St. Jean was doing a fabulous job calling two introductory nights for the Out & Out event being held that weekend.

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Something like thirteen squares of happy campers Do Sa Do'ed under Don's tuition on Saturday night when he stood in for Anne who had to back out due to the last minute pressures of packing and renting her house in Bridgenorth.

In the past we've found that this annual event (this is the third time it has happened) provides a considerable source of new dancers for our Basic lessons. Judging by the feedback, the same thing will happen this year. Thanks very much, Don!

Picking up the train of events in the city; the C.N.E. Press Office gave City-TV our contact number and on the 27th. the Triangle Squares Demo Team appeared on Breakfast TV! (Is there no end to this?) The clogging demo team of the Big City Clickers had done guest appearances on this show before, but no reference was made then to anyone's sexual orientation. This time the Triangle Squares Demo Team was introduced properly as Ontario's only gay and lesbian square dance club. We did one number which has been captured on a few VCR's so if you didn't see it, ask around.

The Demo Team danced a fast-moving number called "City of New Orleans", with concentration on all the points Joe has been mentioning about keeping lines oriented, touching hands in waves and lines, keeping the square tight, etc., and having fun as well. Everybody seemed pleased with the result. Even our shirts looked good!

Immediately after the show

there was a telephone call to ask us to appear for forty minutes on a charity telethon the afternoon of October 31st - Halloween! (This has some real possibilities...) So we are discussing how best to fill the time we've been offered.

All of this publicity and performance seems to be good for individuals and for the group. It shows us that Triangle Squares builds fine dancers and good squares that can take their place anywhere square-dancers gather to have fun. For this we have to thank all our teachers and callers, Joe, Anne, Tim, Don, Andy, Drew and Chris. So, folks, how about going to the big convention in Hamilton next May and dancing Mainstream, Plus and Advanced? Keep it in mind and watch this space for details.

#### DANCING IN THE FALL

a) ADVANCED: The Church St. gym that we've used for two years was booked on Mondays this year, so we have obtained a permit for Orde St. Public School on Mondays. Orde St. is tucked away behind the Hydro building at College and University. It's a few paces from the University subway and the Carlton streetcar line. There's covered, free parking available on McCaul St. and nearby Baldwin St. offers places for cheap refreshments. At Orde St. we'd no longer be involved in the Gardens crowd and traffic during the hockey season.

The Advanced Class will start Monday, Sept. 14th. Classes will go from 7:30 - 9:30 p.m. and will be taught by (Cont'd/...)

Don St. Jean and Andy Chong.

CLUB NIGHTS IN THE FALL

In the recent survey, five Plus dancers said they would like to move on to Advanced and those five, along with another three, will be invited to take the classes. All moves will be taught and reviewed and with so many Angels available, the class should move along quickly. Please be prepared to pay the class fees of \$48.00 for 12 nights on either the 14th. or 21st.

b) PLUS: the Plus class will take place at the 519 on Thursdays, beginning Sept. 10th. Classes will go from 8:30 - 10:00 p.m. and Joe will teach them. Please be prepared to pay the class fees of \$48.00 for 12 nights on either the 10th. or 17th.

MEMBERSHIP TIME

September is also the time when we ask all those coming back to take classes if they would become Members of Triangle Squares, or renew their present Memberships.

The Membership fee of \$15.00 means that we will inscribe a badge with your name and that you have voting privileges in general meetings. The Membership fee is also a great help in paying for extra expenses such as hiring professional callers, and renting premises for Club nights (see below). We were able to pay for excellent club equipment with your help; so we believe that your Membership fee, while not mandatory, helps you to dance better and have more fun.

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It has been suggested that Club Nights should be non-teaching nights, essentially for review. The Steering Committee has decided on an experiment for the Fall.

There will be a FREE Members' Club night at St. Luke's United (corner of Carlton and Sherbourne Sts.) on Friday, October 23rd. Full Mainstream, partial and full Plus, partial and full Advanced will be called.

There will also be a Club Night FOR ALL DANCERS on Saturday, November 21st. at the 519. This will be followed by a Western Dance. All levels will be called.

BASIC CLASS ANGELS

Once again we need those "Angels" to help our new dancers through the intricacies of the Basic moves. All dancers, Mainstream and up are invited to help. The Basic Class will be from 7:00 - 8:30 p.m. and there will be two Introductory Nights, Sept. 10th. and 17th.

TIPS FOR ANGELS:

1. LET THE CALLER DO THE TEACHING. An Angel is not meant to be a substitute teacher. An Angel is supposed to be quietly in the right place at the right time. You may confuse the new dancers with explanations and you may frustrate their efforts to follow the Caller if you are talking or yelling at them while the move is being taught or called. You may also be wrong if you don't know the exact definition for the move.

2. BE GENTLE, DON'T PUSH OR SHOVE DANCERS INTO PLACE. Remember that you sometimes make mistakes, too. If a dancer is out of place, or lost, just indicate where they should go. Patience and a smile show that mistakes are forgiven and that this is a fun activity.

3. PLEASE, ABSOLUTELY NO STYLING IN THE BASIC CLASS! No clapping on Allemande Left, no twirling the Follow at the end of the Promenade, no styling on Weave the Ring, either! Please wait until Joe teaches the styling. We've asked him to emphasize dancing with one step to the beat in an effort to improve the musicality and dancing of our new students. This is an impossible task if, because of the enthusiasm of our angels, he has to immediately superimpose styling on top of a move that a dancer is struggling to learn.

#### BASIC CLASS REPRESENTATIVE

It was decided that the position of Basic Class Representative should be split into three. We will be asking one of the new Basic Class dancers to act as Representative, liaising between the class and the Steering Committee.

A Basic "Angel" will act as a resource for the Representative. A third person will be responsible for Set-Up each Thursday; arranging necessary tables, keeping the attendance register and Guest Book.

#### VOLUNTEERS

Most of our activities are arranged through the efforts of volunteers. Stephen Holmes is

our Events Coordinator. His attention to details means that a Procedures Manual is already laid out giving instructions as to what's needed to run events such as Western Dances.

Les Holloway is our volunteer designer to whom we have often turned when we needed ads., flyers, tickets, and special room decorations. As well, our volunteer Steering Committee tries to deal with your concerns in the best interests of the whole club and these questions don't seem to get any smaller or to disappear.

As our club becomes more visible and arranges more events, more volunteers are needed to share the load. Now we're considering pulling together and keeping archives of Triangle Squares' activities and our newsletter could be expanded and printed on laser facilities, too, if an editor were to take it on.

Please give some consideration as to how you could help as there must be many hidden talents in a club of this size and complexity. If you wish to volunteer or have any ideas, please speak to Chris Homer or Stephen Holmes.

#### LOOKING AHEAD

a) Fly-In 1993; it's never too early to start thinking about the date, the place, the pre-publicity, registration and housing etc. Would you like to be on the next Fly-In Committee? Any ideas to share? Talk to Brian Wilding (last year's Fly-In Chairman). Brian's committee is just about to  
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finalize its report from our last, very successful Fly-In of 1992.

b) Convention 199-?; oh, this is scary, but Don St. Jean has suggested that we strike a research committee to approach hotels to ask about their facilities and initialize proceedings to find a location for hosting the annual IAGSDC convention some time in the future. 1993 is Seattle, 1994 is Washington, DC; 1995 is Chicago and 1996 is San Francisco. After that it's up for grabs! Talk to Don St. Jean if you want to be on this committee or have any ideas.

#### ROYAL TRUST ALLIANCE

The Triangle Squares and Triple Scoot (Fly-In) bank accounts have been registered in the Royal Trust's Alliance program. The tiered interest rate and applicable service charges will be calculated on the accumulative balance. Up to 20 accounts can be registered by individuals in the plan, #PO221665. At the moment there are about 15 spaces left. Speak to Alan Dearnley if you wish to register your own account or have any questions.

#### COUNTRY & WESTERN FAIR

The Demo Team will be part of the entertainment at a C & W Fair, to be held in Cawthra Park (behind the 519) on Saturday, September 12th. Start time is 1:00 p.m., performances at 2:00 and 7:00 p.m. (The Demo Team is appearing at the earlier time only.) This is a fundraiser for the 519: Games, Bake Sale, Lock-Up, Hoedown, Flea Market, Dunk Tank, Pig-calling, and Tug-of-War!

Support the 519 which gives us the Auditorium each Thursday free and support your Demo Team, too.

#### WELCOME BACK HOEDOWN

The next day, Sunday, Sept. 13th., 3:00 - 7:00 p.m. at Power (upstairs at Chaps), there is a FREE hoedown (no instruction) with two-stepping, line dancing and some demos (our team will be there).

FREE two-stepping and line dance instructions will begin the following Sunday, the 20th., 2:00 - 4:00 p.m. at Power. Teacher Andrew Kennedy.

ALSO, Clay Timmons will continue his Line-dance and two-step lessons for Beginners and Intermediates on Saturday afternoons in the Pine Room at the 519, starting Sept. 5th., 2:30 - 4:30 p.m. Cost \$3.00. Wear leather-soled shoes; dress casual.

#### NEXT WESTERN PARTY

The next Western Party and Dance will be Saturday, Sept. 19th. This will be run by the Big City Clickers in conjunction with the 519 and will be a fundraiser for both groups.

Start time is 8:00 p.m., tickets are \$6.00 each.

The Big City Clickers clogging team recently won First Place at the Cincinnati Stompers Annual Jamboree in August. They returned home as Undefeated Mid-West Gav Country and Western Dance Champions. Congratulations!

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CLOGGING CLASSES

Clogging continues to be immensely popular. Here are the classes starting this Fall:

a) for BEGINNERS, Paul Dolby teacher, Pape Recreation Centre, Wednesdays. Starts Sept. 9th., 7:30 - 9:00 p.m. \$4.00.

b) for INTERMEDIATE, Ellen Agger teacher, Pape Recreation Centre, Mondays. Starts Sept. 14th., 7:30 - 9:00 p.m. \$4.00.

c) for INTERMEDIATE, James Church teacher, 625 Yonge St., 3rd. Floor, Fridays. Starts Sept. 4th., 7:30 - 9:30 p.m. \$5.00.

d) Wayne Kralik is also holding a class on Wednesday evenings and Kevin Harpour is rumoured to be teaching a class, too. Call Jim Tait at 429-2970 for further details.

UPCOMING FLY-INS, ETC.

Sept. 4 - 6  
"Great Chicago Crossfire IV"  
Chicago, IL.

Sept. 11 - 13  
PACE Advanced and Challenge  
Weekend: Anne Uebelacker  
Hayward, CA.

Oct. 2 - 4  
"Perk Up In Vancouver"  
Anne Uebelacker  
Advanced and Challenge Fly-In  
Vancouver, BC.

Oct. 9 - 11  
"U-Turn Back to Huajatolla"  
Jeff Palmer  
Rocky Mountain Rainbeaus  
Cuchara, CO.

Oct. 9 - 11  
"Load The Boat"

Paul Waters, Bill Eyer  
City Country Dancers  
Cleveland, OH.

Friday, Oct. 23  
Members Only Club Night  
St. Luke's United  
SE cnr. Sherbourne & Carlton

Oct. 30 - Nov 1  
"Peel The Pumpkin"  
Saundra Bryant, Todd Felleggy  
Times Squares  
New York City, NY.

Nov. 7  
Foggy City Anniversary Dance  
San Francisco, CA.

Saturday, Nov. 21  
Club Night & Western Party  
519 Church St. Community Centre

Nov. 27 - 29  
SATB Fly-In  
Paul Waters, Ray Brendzy  
Vancouver, BC.

Watch the newsletter table or ask Chris for Registration Forms.

ROCHESTER SQUARE DANCE

The Metropolitan Community Church in Rochester has asked Don St. Jean to call for an Introductory Square Dance on Saturday, October 3. They'd certainly appreciate any experienced dancers that wanted to go to Rochester that weekend. It is likely that billeting could be found for visitors.

Speak to Don if you want to be part of a car pool.

PHONE NUMBERS

Want to reach our Steering Committee? express your opinion or share an idea? Call Chris Homer at 960-5458.