TRIANGLE SQUARES Toronto, Ontario

News from all Angles

December 1993

POTLUCK CHRISTMAS PARTY

On THURSDAY, DECEMBER 16 there will be a Christmas Party at the 519 for all club dancers. TIM CRAWFORD will call for all levels. Please bring some finger foods, or dessert. Dancing will be from 7:30 - 10:00 and munching will take place any time from 8:00 onwards.



PUBLICITY COORDINATOR

Chris Homer was appointed at November's Steering Committee meeting to the position of Publicity Coordinator. His duties will include advertising and outreach in various forms. If you have any suggestions on how to improve or increase the image of our club, please discuss your ideas with Chris.

LAST NIGHT...FIRST NIGHT

Advanced

The last Monday night Advanced class at Orde St. for this session will be MONDAY, DECEMBER 13.

Plus

The first Thursday night Plus class at the 519 for the Winter session will be THURSDAY, JANUARY 13. The 519 have floor to dry completely after a varnish job planned for the New Year. There will therefore be no Plus class on Thursday, January 6.

Basic/Mainstream

The Board of Education has cancelled our permit for the night of WEDNESDAY, DECEMBER 15 at the Church St. Public School. This is due to a Christmas Concert being held by the school in the gymnasium that night. The last Basic Wednesday class for this session will be held on Wednesday, December 8.

Dancing in '94

Starting September 93, the Board of Education started a new policy of charging \$55.00 + taxes per permit event. Because of this policy, Triangle Squares finds itself paying out more each week than is covered by class fees.

The new steering committee has been trying to find alternative ways to continue to keep everyone dancing, with little or no disruption to their schedule, and reduce costs, not raise fees!

One idea was to use the Jesse Ketchem school gym which could be divided into two dance areas. We could then have both Advanced and Mainstream levels dance at the same time. Unfortunately, this fell through, as the gym was not available on Wednesdays in the New Year.

Our next scheduled committee meeting will be held on December 4, if you have any suggestions please contact any person on the steering committee and we will take your suggestion under consideration.

NEW BADGES

In January we hope to get laminated badges for the new Mainstream class, and club badges for the new club members who have paid their 1993 membership fees. Your class representatives (Marian Carrol for Basic/Mainstream, John Bailey for Plus) have the class lists. Please ensure that the spelling of your name is correct, and the name is as you want it to appear on your badge.



BRUCE NEILSON

Bruce Neilson, who used to dance with our Mainstream and Plus dancers, apparently died this summer. The news of his death has not been fully confirmed and if you have details of his demise, please pass them to Chris Homer. It is thought that he might have succumbed to a heart attack while at a community event. If this is so, then his life ended surrounded by his friends.

Bruce was a great gentleman who openly acknowledged his dancing limitations. But those did not stop him enjoying himself and participating in many of the club's events. We'll remember Bruce with love and affection.

FLY-IN '94

Excitement has already started to mount in anticipation of our Memorial Day Weekend Fly-In. The dates are MAY 27 - 29, 1994. Kevin Kavanagh is our new Fly-In Committee Chairperson and he's busy putting together his sub-committees; he's looking for help from dancers at all levels of the club.

This is sure to be a fun event with the chance to meet and make (?) new friends from other IAGSDC clubs around North America. If you would like to be involved in the arrangements, activities, planning, budgeting, and housing, speak to Kevin (322-6115).

A2 MOVES TAUGHT TO THE END OF **NOVEMBER**

In Roll Circulate Motivate Pass and Roll Pass the Sea Recycle (facing) Scoot and Weave Scoot Chain Thru Single Wheel Slip, Slide Spin the Windmill Split/Box Counter Rotate Swing, Slither Switch the Wave Trade Circulate (Waves, 2-faced lines)



A2 Moves up Next Out Roll Circulate Switch to a Diamond Hourglass Circulate Pass and Roll Your Neighbour

PLUS MOVES TAUGHT TO THE END OF **NOVEMBER**

Teacup Chain Track II Ping-Pong Circulate Peel Off Spin Chain the Gears

(Anything) & Spread Linear Cycle

Follow your Neighbour

Load the Boat Coordinate Extend Peel the Top Single Circle to a Wave (Anything) & Roll Grand Swing Thru

Plus Moves up Next Relay the Deucey Diamond Circulate

Remake the Thar Trade the Wave

Forward & Back

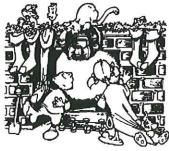
BASIC MOVES TAUGHT TO THE END OF NOVEMBER

Circle Left/Right Do Sa Do Promenade Right & Left Grand Right/Left Hand Stars Pass Thru Roll Half Sashay Ladies Centre/Men Sashay Girls Backtrack Courtesy Turn Lead Right Right & Left Thru Star Thru Walk around Corner Square Thru Dive Thru Slip the Clutch Alamo Style Swing Thru Wheel & Deal Zoom Reverse Flutter Circulate

Swing Allemande Left Weave the Ring Star Promenade Split Outsides Swing Thru Boy Run Separate Ladies Chain Circle to a Line **Grand Square** Bend the line Seesaw Taw California Twirl Allemande Thar Alamo Style Ring Pass the Ocean Double Pass Thru Flutterwheel Veer Left Ferris Wheel

Basic Moves up Next Do Paso Box the Gnat Trades Trade by

Wheel Around Extend Sweep 1/4 Touch 1/4



A PRIMER FOR BEGINNING DANCERS (by Andy Chong)

Square Dance Levels

In modern square dancing, there are many different *levels* or plateaus, where dancers should know a specified number of moves and concepts. While the callers are supposed to give an enjoyable dance experience whether the session is mainly *instructional*, or if it is *dance only*, the levels provide milestones of achievement, and allow for a standardized way of having dancers of different clubs dance together.

Beginners are currently learning the moves in the Basic level of modern square dance, sometimes known as Basic-50. There are supposed to be 50 moves in this level. Sometime in January, this class will be going automatically into the Mainstream level. The Mainstream level, which includes some 'enhancements' of the Basic level, should be completed by May.

Beyond that is the Plus level, which is what is being taught and danced on Thursday night at the 519 Church Street Community Centre. Further on are the Advance levels (A1 and A2) which is taught and danced on Monday night at Orde Street Public School. Triangle Squares does not offer formal courses or dances at the Challenge levels (C1-C4). Levels are cumulative, so each level requires knowledge of all the moves from the prior levels.

Note that when you first learn a move, it is only for one position, when there could be many other positions that the move could be called from. Having learned the basic positions does not mean that you can automatically dance it every time it is called. One example is Swing Thru. The basic position is a Right Hand Wave with leads on the end and follows in the middle. But then you could start with facing couples instead of waves, follows on the ends instead of leads, or starting from a Left Hand Wave, or you could do the related move Left Swing Thru. When you complete a course you will have learned the basics of that material and some variations, but usually not all the possible variations, something that you will pick up later on.

A special note about the Basic program: while it is defined as a separate program, virtually no club or organization dances the Basic program as a separate entity. Usually the minimum level for organized dance outside of class activity is Mainstream.

More to come in the January Newletter.

IAGSDC

Triangle Squares is a member of the "International Association of Gay Square Dance Clubs (a Lesbian & Gay Organization)". This is an umbrella organization that covers approximately 50 clubs across North America, of which 3 are in Canada (with at least 1 more on the way!).

Every year the IAGSDC holds a convention bringing together lesbian and gay dancers from clubs across the continent (and supporting friends), to dance to a variety of callers. This year the convention will be held June 30 to July 3, 1994 at the Omni Shorham Hotel in Washington, DC. The convention had 517 registrants as of the beginning of November and is expected to attract over 1,000 dancers. Dancing will be at all levels from Mainstream to Challenge, so this would be a good opportunity for all of our dancers to make a splash on the international scene.

A recent letter from the convention organizers noted that World Cup soccer will be in town the same weekend and accommodations might be tight. They recommended that everyone planning to attend make their hotel reservations as soon as possible.

BIRTHDAYS

We missed the Birthdays in November:
Stephen Blanchard
John Stout
David White
We hope you had a great Birthday!

In December, Happy Birthday! to Neil Mudde Albert Sarthou

HOLIDAY GREETINGS!

The Steering Committee members would like to wish you a Merry Christmas and a Happy New Year! We hope that Santa will bring you all the naughty or nice gifts that you have been wanting all year long. We look forward to dancing with you in the new year! See you in 94!

CLUB STEERING COMMITTEE

Richard Stoveld (President)	266-4634
John Mills (Treasurer)	421-9625
John Bailey (Secretary)	921-0571
Chris Homer (Publicity Coordinator)	960-5458
Andy Chong (IAGSDC Rep)	925-2602
Marion Carroll (Basic Class Rep)	462-3063

TRIANGLE SQUARES DANCE CALENDAR

December							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
			1	2	3	4	
5	Advanced 6 Class	7	Last Basic 8 Class	Last Plus 9 Class	10	11	
12	Last 13 Advanced Class	14	15	Christmas 16 Party at 519	17	18	
19	20	21	22	23	24		
26	27	28	29	30	31		

January							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
						1	
2	Advanced 3 Classes Begin	4	Basic 5 Classes Begin	6	7	8	
9	Advanced 10 Class	11	Basic Class 12	Plus 13 Classes Begin	14	15	
16	Advanced 17 Class	18	Basic Class 19	Plus Class 20	21	22	
23/30	Advanced24/31 Class	25	Basic Class 26	Plus Class 27	28	29	