



Triangle Squares

**28 Sackville Pl.,
Toronto, ON
M4X 1A4**

(416) 968-5458

CLUB NIGHTS

At the last Club Night there was so much dancing that some dancers were literally flat on their backs by the end of the evening!

The next Club Night is WEDNESDAY, Feb. 24, 7:00 - 9:30 at Church St. Public School (soft-soled shoes please). Mark it down and please try to be on time so that dancing can begin right at 7:00 with a Basic tip.

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UPCOMING MOVES

Please read up on the following moves to be taught in February -

BASIC/MAINSTREAM: Trade By, Slip the Clutch, Spin the Top, 8 Chain Thru, Cloverleaf, Tag the Line, Centers In, Cast Off 3/4.

PLUS: Spin Chain & Exchange the Gears, Crossfire, Peel The Top, Linear Cycle.

A1: Transfer the Column, Cut the Diamond, Swap Around, As Couples Concept, Ends Bend, Pass Out and Square Chain Thru.

BE SURE TO USE YOUR MANUAL IF YOU HAVE TO MISS A CLASS.

THINGS GOING ON....

1. Alan Dearnley has been chairing a By-laws Committee and there will be a general forum for all to express their views on this subject on Tuesday, February 16 at Andy Chong's. Please speak to Alan if you plan to attend.

2. Don St. Jean has been chairing a Convention Research Committee and will be reporting to the Steering Committee on what they've found out.

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LEGACY CONVENTION

The Chairman of the International Association of Gay and Lesbian Square Dance Clubs suggested that Triangle Squares send one or more delegates to the upcoming Legacy Convention, to be held at the Bristol Place Hotel, May 13 - 16.

Legacy is a non-profit international assembly of "trustees" representing all facets of square dancing, though at present mostly from the "straight" community. It includes dancers, callers, cuers (for round dancing), suppliers, publishers and special interest groups.

Since its inception in 1973, Legacy trustees have expressed concern over rough dancing, non-descriptive calls, lack of standardization of calls, too many new movements, teaching programs, competition, use of alcohol, styling, dress code, ethics, recruitment and retention of dancers and social aspects of dancing (among other things).

Chris and Andy Chong will represent Triangle Squares at three days of meetings and events, which include a banquet and dance on the Saturday. Other gay and lesbian dancers are expected to be there, so there will be some same-sex dancing! We hope to make some worthwhile contacts, learn something and perhaps contribute something to the occasion that will benefit Triangle Squares.

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ORIENTATION

How do you think you'd feel about dancing in a circular room? No problem, you say? Ummm, I wonder.

Virtually every move in square dancing at the levels we dance involves orienting yourself within the four walls of the room.

For instance, if the call is Heads Touch a Quarter and you're Head Lead in Pair No.1 facing West (as you might be in the 519), you'll end up facing North by walking forward, touching your right hand together with the Follow from Pair No. 3 and then turning a quarter, a quarter of an imaginary circle, or the compass rose, or one of the four walls, whatever helps you to orient yourself during dancing.

Remember, too, that lines and waves should be parallel with the walls of the room. Swing Thru (definition: 1/2 by the right, then those that can go 1/2 by the left) means that everyone in the wave will end up looking at the opposite wall from the one they were facing. So dancing in a circular room could be every square dancer's nightmare! * * * * *

ALLIANCE PLAN

Royal Trust operates an Alliance plan, where 20 accounts are grouped together to take advantage of the total cumulative amount in assessing interest each month. The effect of the plan is to minimize service charges and maximize interest for each of the accounts. If you deal with Royal Trust or wish to switch, apply at any Royal Trust branch using the plan number (#PO221665). There are about 15 spaces left in the plan. For further information, speak to Alan Dearnley, our Secretary.

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IS THIS A NEW MOVE...?

You've heard of Pass the Ocean? How about Pass the Torch? Contrary to the impression that might exist, you don't have to be a Plus or Advanced dancer to gain the sense of satisfaction that comes from making a contribution to the running of the club.

Last month we announced the impending resignation of our Events Coordinator, Stephen Holmes. This is a key position on the Steering Committee because of the responsibility for arranging and organizing dances and other events, welcoming our own dancers and those from other communities, handling finances and arrangements reliably, recruiting and training volunteers.

Stephen is willing to pass on his knowledge so that the torch will continue to burn brightly... Please give consideration as to whether you might enjoy this opportunity.

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