

# TRIANGLE SQUARES

P.O. Box 57, 552 Church Street  
TORONTO, ONTARIO  
M4Y 2E3

## *News from all Angles*

January 1994

### **DANCING IN THE NEW YEAR**

A reminder to everyone that fees are once again due for the new term of dancing. We have decided to increase the fees marginally by \$2 to \$50 for each twelve week session. For those of you who instead wish to pay weekly, the fee is staying unchanged at \$5.

Dancing begins January 5th for the Basic/Mainstream class at the Church Street school. Please note that because the first term was cut one class short, we will not be collecting fees for the second term until the second class, January 12th.

#### ***A change from the last newsletter:***

Plus and Advanced classes will begin dancing January 6th at the 519 in the East room on the ground floor. Plus will be dancing from 7 to 8:30 PM, while Advanced will be dancing from 8:30 to 10 PM. As we mentioned in the last newsletter, the steering committee has been examining different means of cutting our expenses, and this appeared to be the one alternative that inconvenienced the least number of people. It may also allow the Plus and Advanced dancers to dance to all four of our club callers at some point over the term.

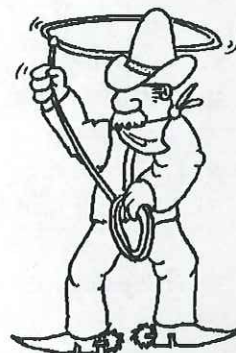
### **DEMO TEAM PRACTICE SESSIONS**

Practice sessions for the Demo Team have been set for the second and fourth Monday of each month (except for March because of the break!) at Orde St. Public School, 7:30 to 9:30.

Dates are: January 10 & 24  
February 14 & 28  
March 7 & 28

### **CLUB NIGHTS**

We are planning to hold club nights on a bi-monthly basis, on the third Thursday of the month. This would mean that the next club nights will be February 17 and April 21. Chris is currently seeking a caller for each of these nights, and when he has one "lassoed", we will let you know.



The February dance will be preceded by a short general meeting in which the steering committee will seek your consent in ratifying a small change to the club by-laws separating the positions of events coordinator and publicity coordinator. The steering committee is proposing to create a position of Publicity Coordinator, that will liase with the community and the media in promoting the image of the club and square dancing in general. The Events Coordinator position will float and be assigned to specific individuals depending on the event.

### **JOHN RUTLEDGE BEQUEST**

John Rutledge joined Triangle Squares in

September of 1989 and eventually danced at the full Plus level. He served as Treasurer on the Steering Committee from March 1990 to August 1991.

John was a talented freelancer employed in the theatre and film industries making and obtaining props for film sets and stage settings. He used this ability in the decorations and backdrops for a number of our Western Dances.

John passed away in December 1992.

As we mentioned in our November newsletter, Triangle Squares was the recipient of a bequest from John's estate. It has been suggested that we utilize the money in some special way in John's memory, and we have been soliciting suggestions from the club membership.

We currently have the following three suggestions to consider:

- The purchase of club sound equipment, to augment and backup the current equipment.
- The purchase of either club shirts or overlays, which could be borrowed by club members attending fly-ins or conventions, and could be worn by members at local events, including our fly-in.
- Creating a pool of funds that could be used to defray the costs of any club members wishing to attend a caller school or class. The funds would be used for tuition fees, and possibly a portion of accommodation expenses, though the travel costs would be up to the individual members.

If anyone else has any other suggestions that the club should consider please contact any of the steering committee members. The steering committee will present the alternatives to the membership at the February meeting where we will hold a general vote and a decision will be made.

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## DANCING TIPS: WHAT TO DO WHEN THE SQUARE BREAKS DOWN

Andy Chong

It happens to the best of us. The caller is merrily calling away, something happens, and you find yourself in a square that is wandering around confused, while other squares are two moves ahead of you. How can you fix it?

1. The simplest thing to do is to go back to the squared-up situation at home, and wait for the other squares to eventually get there. This strategy can be unsatisfactory if the caller has just started a figure and has a long way to go before the *allemand left*, or you have a caller who likes to call long figures.
2. The generally recommended thing to do at levels below Challenge is to form normal boy-girl-boy-girl lines, as if heads did a *Lead Right and Circle to a Line*. It might help if you actually had your original partner and were in sequence, but that is not necessary to keep dancing. When the caller sees this, (especially if more than one square is in this position), the caller will usually try to get the other squares in a normal line, then call "(everyone) *Forward and Back in lines of four*", after which you join the other squares on the next call. If the caller calls *Allemand Left*, or *Right and Left Grand*, you just go home. Note that if you have already gone "home", it can be dangerous to try to pick up on a "Forward and Back", because you are very likely to wind up with lines facing corners of the room, instead of parallel to a wall, and will be more easily confused on the quantity of turning to be done on moves like *Cast off 3/4*.
3. The most difficult is to "make something like this". This means checking what formation (eg. ocean waves, columns) other squares are in, and quickly making the same formation. This is for experienced dancers only, since you must at least be adept at dancing both

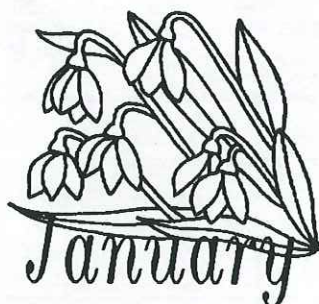
the lead and follow positions. Then you hope that the caller, before calling a sex specific move such as Star Thru, will help you identify the sexes by adding a positional description, (this is otherwise superfluous), such as *Girls (in the middle) Trade*, or *Boys (facing out) Run*. Then you assume the identify of the sex you have become until you get back to "home".

4. On singing calls, you need to know the normal progression. Over 90% of singing calls have no change in partners in the 1st, 4th, and 7th (last) verses, also known as the breaks. The remainder (the figures) you will change partners, and usually change to your corner. Sometimes you get Right-Hand-Lady progressions, but these are rare. So for verses 2, 3, 5 and 6, at the start take a peek to see who you should be getting next. If the figure starts with *Square Thru Four*, you have a second chance after the square thru, when you are facing your corner. Then if you get lost, find and keep that corner.

## BIRTHDAYS

Happy Birthday to:

Brian Jarvis  
Ken Livingstone  
Michael Piper



## MAINSTREAM MOVES UP NEXT

Do Paso	Wheel Around
Box the Gnat	Extend
Trades	Sweep ¼
Trade by	Touch ¼

## PLUS MOVES UP NEXT

Relay the Deucey  
Remake the Thar  
Diamond Circulate  
Single Circle to a Wave  
Trade the Wave  
Flip the Diamond  
Crossfire

## A2 MOVES UP NEXT

Hourglass Circulate  
Pass and Roll your Neighbour (and spread)  
Zig Zag/Zag Zig  
Checkmate the Column  
All 4 couples  
Mini-Busy



## UPCOMING FLY-INS

Swing Thru Arizona Phoenix, Arizona	January 14-16
Star Thru LA Los Angeles, California	February 18-20
Florida Fly-in Miami, Florida	February 18-20
Oregon Trail Thru Portland, Oregon Callers: Anne Uebelacker, Sandra Bryant	March 11-13
Philadelphia Freedom Philadelphia, Pennsylvania	April 1-3

## CLUB STEERING COMMITTEE

Richard Stoveld (President)	266-4634
Marion Carroll (Basic Class Rep)	462-3063
Chris Homer (Publicity)	960-5458
Andy Chong (IAGSDC Rep)	925-2602
John Mills (Treasurer)	421-9625
John Bailey (Secretary)	921-0571

# TRIANGLE SQUARES DANCE CALENDAR

January 1994						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	Basic Classes Begin 5	Plus & Advanced Classes Begin 6	7	8
9	Demo Team 10	11	Basic Class 12	Plus Class/ Advanced Class 13	14	15
16	17	18	Basic Class 19	Plus Class/ Advanced Class 20	21	22
23/30	Demo Team 24/31 (24th)	25	Basic Class 26	Plus Class/ Advanced Class 27	28	29

February 1994						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	Basic Class 2	Plus Class/ Advanced Class 3	4	5
5	7	8	Basic Class 9	Plus Class/ Advanced Class 10	11	13
13	Demo Team 14	15	Basic Class 16	<b>Club Night</b> 17	18	19
20	21	22	Basic Class 23	Plus Class/ Advanced Class 24	25	26
27	Demo Team 28					