

TRIANGLE SQUARES

P.O. Box 57, 552 Church Street
TORONTO, ONTARIO
M4Y 2E3

News from all Angles
March 1994

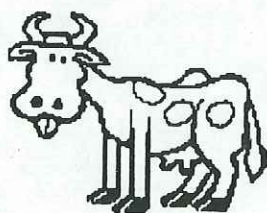
The Vote's In

On February 17, we had a special meeting of the General Membership to vote on a number of issues, and here are the results.

The majority of the club voted that the job description of the Publicity Coordinator be changed to focus more on promotion of the club and focus less on events that would be better handled by an Events Coordinator. This year the Events Coordinator position will be offered to different individuals for each event.

Also, it was decided that the job descriptions of all Steering Committee members be moved to a separate schedule in the by-laws. If you would like a copy of the by-laws please talk to any of the Steering Committee members who will be happy to get you a current copy.

The final and probably most important issue that affected the club, was the decision on the disposition of the money bequeathed to the club by John Rutledge. It was a close decision but the option to purchase Club shirts or overlays received the most votes. If you are interested in the design/colour/type of shirt or overlay, talk to a Steering Committee member as soon as possible and you can be part of Triangle Squares' *Design Team*.



The Mainstream class is cancelled on 16 March, for Spring Break.

The Mainstream class is also cancelled on 30 March, as the school is using the gymnasium on that evening. All of our Mainstream dancers are invited to join the Plus and Advanced dancers on Thursday evening (31 March) that week. Dancing will be all level mixed, from 7:00 to 10:00 PM.

Proper Square Dance Attire

Portions adapted from an article in the May 1993, *National Squares* magazine

Any of you who have been to the ostensibly straight square dancing have probably greatly admired the stunning bouncy dresses of the women and the colourful polyester gabardine stretchy pants of the men.

The definition of "Proper Square Dance Attire" has evolved over the years. Perhaps the US National Square Dance Conventions were responsible for the first code for square dance attire. In the 1960's all kinds of unusual attire was worn by youth and many adults, and many complaints were generated by the tattered scanty apparel worn by the public attending many of the square dance events. The National Executive Committee responded with the *Proper Square Dance Attire Code for Future National Square Dance Conventions*, and all national conventions have since enforced this requirement, which calls for long sleeve

shirts and trousers for the men and full skirts for the ladies. Crinolines were suggested, and comfortable shoes were recommended.

Prior to this, the square dance costume had evolved from what the ladies of the day felt was *proper attire*. Around the 40's and 50's, the ladies wore full, ankle-length skirts as a costume for exhibition dancing. The men wore trousers and long-sleeved shirts.

This was before the western, or cowboy influence, came into the activity with full impact. In the 1960's, with the western influence, the men's costume became western style, with western-style boots or shoes, large belt buckles and wide belts. Women wore what were termed "squaw" dresses, again ankle length, or at most half calf. They usually wore pantalets, about mid-calf, and some wore peasant blouses. In the late 50's, the ladies decided they wanted to make their own dresses, and they wanted to get away from full-length skirts. The crinolines gradually grew in size from 20 yards of material to, in some cases today, over 60.

These costume styles have remained in effect until the present, but no National Square Dance organization has ever required western wear, these particular choices have been made by the dancers themselves. While in some situations, dancers have relaxed the dress code, the National Conventions still have the strict code of long sleeves and long trousers for the men, and skirts for the ladies.

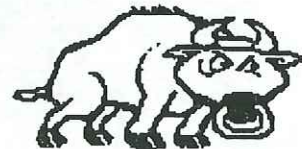
As you have no doubt noted, member clubs of the IAGSDC™ have not established dress codes. In fact, many of our members take considerable delight in breaking the conventions of a dress code. Dressing at fly-ins and conventions tends to run the gamut from very casual, to very dressy. There tends to be at least one night when dancers put

The April Club dance has been moved from the 21st of April to the 28th, for caller availability. Joe Uebelacker will be calling at the 519 from 7:30 to 10:00.

on their Sunday best, while the rest of the time, casual tends to rule the roost. There is some controversy right now about allowing and promoting Moonshine Squares (no clothes) and leather squares at conventions. Of course, controversy about drag exists everywhere in the community. However, adopting a straight style dress code has never been an issue.

Toronto & District Square Dance Association Convention

As mentioned in previous editions of this newsletter, we had a square dancing at the Toronto District convention last May. We would like to encourage as many of our dancers as possible to dance again at this convention, especially as two of the callers, Anne Uebelacker and Tim Crawford are well known to us, and have been very supportive of our club. This newsletter includes a one day (Saturday) registration form for the convention which is held at McMaster University from May 12-15. If you are interested in dancing for the entire weekend, please get a registration form from any Steering Committee member.



Advanced Dancing at Andy Chong's

Andy invites all of the Advanced class and dancers to his house on the 21st of March for some additional dancing. For further details, please contact Andy (925-2602).

List of A2 moves taught in February

Checkmate the Column
Mini-Busy
Transfer and ...

A2 moves up next

Peel & Trail
Arky Star Thru
Remake Family
Switch to an Hourglass

Upcoming Fly-Ins

Oregon Trail Thru
Rosetown Ramblers, Portland,
Oregon
March 11-13

Pass Through the Alamo
Alamo City Wranglers, San Antonio,
TX
March 25-27

Philadelphia Freedom Fly-In
Independence Squares,
Philadelphia, PA
April 1-3

Pass the Sea '94
City Squares, San Diego, CA
April 8-10

Roll Down the River
Capital City Squares, Sacramento,
CA
April 15-17

Scout Across the Border
Triangle Squares, Toronto, ON
May 27-29

Chain Down the Northeast
New York, Philadelphia, Baltimore
June 25-29

Stars & Squares Forever
IAGSDC Convention
June 30-July 3

Plus moves done in February

Crossfire
Trade the Wave
Flip the Diamond

Moves to complete Plus

All 8 Spin the Top Cut the Diamond
Triple Scoot Chase Right
Dixie Grand 3/4 Tag
Spin Chain and Exchange the Gears

Mainstream Moves Done in February

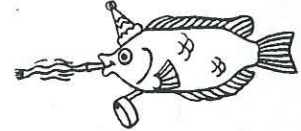
Cloverleaf Centres In
Cast off 3/4 Tag the Line

Moves to Complete Mainstream

Scout Back	Turn Thru
Fan the Top	Eight Chain Thru
Couples Hinge	Walk & Dodge
Single Hinge	Fold Family
Recycle	Dixie Style to a Wave
Spin Chain Thru	Tag Family

Birthdays

Christopher Evans
Wayne Kerr
Gus Kieley



Chris Homer was quite miffed that we missed his birthday in February, (he didn't put it on the form, what can we say?) so please wish him a belated happy birthday.

CLUB STEERING COMMITTEE

Richard Stoveld (President)	266-4634
Marion Carroll (Basic Class Rep)	462-3063
Chris Homer (Publicity Coordinator)	960-5458
Andy Chong (IAGSDC Rep)	925-2602
John Bailey (Secretary)	921-0571
John Mills (Treasurer)	421-9625

Steve Sterrit has apparently lost his Pink Flamingos. Could the person borrowing them please return.



Triangle Squares Dance Calendar

March 1994							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
		1	Mainstream 2 Class	Plus Class 3 Advanced Class	4	5	
6	Demo Team	7	8	Mainstream 9 Class	Plus Class 10 Advanced Class	11	12
13	14	15	Spring Break!	16	Plus Class 17 Advanced Class	18	19
20	Advanced Dancing at Andy's	21	22	Mainstream 23 Class	Plus Class 24 Advanced Class	25	26
27	Demo Team	28	29	Mainstream 30 Class Cancelled	All Level 31 Dancing		

April 1994							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
					Good Friday	1	2
3	4	5	Mainstream 6 Class	Plus Class 7 Advanced Class	8	9	
10	Demo Team	11	12	Mainstream 13 Class	Plus Class/ 14 Advanced Class	15	16
17	18	19	Mainstream 20 Class	Plus Class/ 21 Advanced Class	22	23	
24	Demo Team	25	26	Mainstream 27 Class	Club Night 28 w/ Joe Uebelacker	29	30