

TRIANGLE SQUARES

P.O. Box 57, 552 Church Street
TORONTO, ONTARIO
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News from all Angles
May 1994

Scoot Across the Border

Remember that our Fly-in begins on Thursday, May 26th with the trail-in dance at the 519. Joe Uebelacker will be calling. Dancing continues Friday night, Saturday and Sunday. The full schedule is on the registration pamphlet.

The Fly-in committee is still looking for some assistance with decorations and clean-up. Please speak to Kevin Kavanaugh, Kevin Seymour or John Nishikawa.

John Nishikawa is still looking for billeting for about 10-15 dancers. If you can help out by hosting a dancer please give John a call at 203-1377.

Remember that square dancing on Saturday night will be followed by a Country & Western dance, that will be open to both square dancers and non-square dancers alike. A video and music extravaganza is planned, and your non-square dancing friends would be more than welcome.

After the Fly-in

As you are probably aware, we will continue dancing through the month of June, until the 22nd for Wednesday dancers, and the 23rd for Thursday Dancers.

We are planning a couple of club dances this summer. On the 14th of July we will be holding a dance at the 519, called by Joe Uebelacker.

The second dance of the summer will be held on the 18th of August. The Toronto District is organizing dancing at the CNE on Sunday the 21st, and we can use our club night as a sort of lead in to the dancing at the exhibition. We expect Tim



Crawford will be calling on that night.

We are also planning a picnic, tentatively scheduled for the 7th of August, out on Toronto Island around Hanlon's Point. Details will follow in subsequent newsletters.

Fees

As the mainstream group will be missing two nights from the schedule, (the school has reserved the gym for 04 & 18 May) the fees for the spring term will be reduced to \$25, for the remaining 7 nights (a bargain!).

Reply to Line of Fire by Roy Gotta Reprinted from American Squaredance, April 1994

Okay, let's cut to the chase about gays in square dancing. This could also apply to the other minorities mentioned. The objection to dancing with any vocal minority is not an objection to the distinguishing characteristics that sets that minority apart. The objection is to the

flaunting, taunting, and rudeness that some of these individuals seem to feel they must exhibit concerning their minority orientation.

Of course homosexuals have been square dancing with heterosexuals, probably from the very beginning, and heterosexuals never knew the difference. And that, Mr. Gotta (and ladies and gentleman in square dancing) is precisely the point! We didn't know the difference because the difference was not being flaunted in our faces.

A square dance is not a political platform from which to launch your particular social or political agenda. There is history and tradition in square dancing, and there are rules and drunk people to impose their "rules" on us. If we define "Friendship Set to Music" in terms of every special interest group out there being allowed to demand we accept all their friends, rules and music without regard for our own, then square dancing is doomed. Mr. Gotta needs to review the 10 Commandments of Square Dancing and be reminded that they apply to the minorities as well as to the majority.

Happy square dancing,
Larry L. Dunn, DDS
Waycross, Georgia

Dancing at McMaster University, Hamilton, 14 May

By Andy Chong

There seems to be a fairly enthusiastic group of dancers going down to the

convention. Those who have not registered, can still do so by paying the full weekend rate of \$28.

Registration Package - If you registered in advance, you should get in the mail a package that includes directions on how to get to the convention. It should also include a ribbon which you must attach to your club badge as proof of registration.

"Hamilton: What to Wear"

Long sleeved shirts and pants for the men (Western outfits would be nice). Skirts for the women, but women who are dancing the man's part, or who are dancing only with fellow Triangle Squares dancers, may wear pants.

Bring a change of clothing for the dancing in Hamilton. You can get mighty hot dancing during the afternoon and people definitely dress up for Saturday evening dancing. Triangle Squares will provide ALL of our dancers with a scarf that looks best worn with a white shirt and black slacks or jeans. You MUST wear soft soled shoes for all dancing; cowboy boots are NOT acceptable in this situation.

How to get there - John Mills has been circulating lists of people needing/able to provide rides. For the truly independent

(like myself), there are GO buses.

When to get there - Dancing starts at 10AM. For the Advanced dancers, I am calling in the A2 room sometime between 10-11AM. If I finish before you appear, you will have danced those figures before anyway.

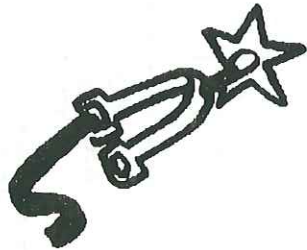
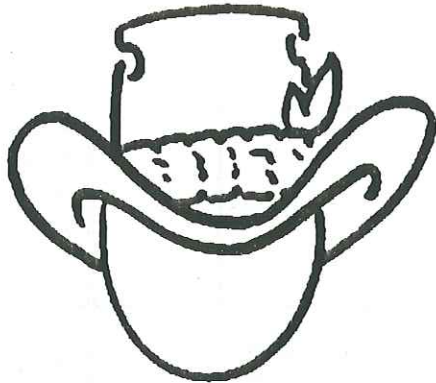
Who to dance to - For the Plus and Advanced dancers, check your schedules. The top rank of callers are the staff callers: Crawford, Hanhurst, Harrison, Libby, Uebelacker, Walker, Hutchinson. Anybody else could be a local caller like myself, of varying quality.

Where to dance - Once you have decided what room you are dancing in, if you are forming an entire square, do not squeeze into the middle of the dance floor. Other squares may not appreciate the high kicks and noise. Best spot: front corners. the side and back are also good locations. Do not take the middle right in front of the caller - the caller may be a sight caller who does not appreciate being confused by your square.

Keeping your spot - If you wish to keep your spot on the dance floor between tips, have at least a couple of dancers stay there. The others can take turns getting water etc.

Dancing with others - For any extra Triangle Squares dancers, who wish to dance with others: check out the styling or lack thereof, of the other dancers, and act accordingly; make up couples before squaring up (including inviting dancers with "SOLO" ribbons to dance); if dancing as a same sex couple, do not walk into a

square that is forming (some people do not like to have even two women dancing together), but attempt to start your own square and they will join you, if they are comfortable with the situation.



Happy Birthday:

Mike Ball
 Pierre-Roch Cote
 Herman Pat
 Stephen Sterritt
 Dierdre Taylor
 Brian Wilding



Ever wonder where they get the funny names of calls, like Dixie Style to a Wave? - shamelessly

plagiarized from Quarterly Selections, a publication of the Western Star Dancers of San Francisco

This one has a long history behind it. I'll assume you know the origin of the name "wave". You must think of the starting and ending formation of the call. Dixie Style requires that you be in some formation of facing couples. This is representative of the struggle between the North and the South, the establishment of the Mason-Dixon Line, and the unrelenting fight to not surrender the flag of Dixie. When one begins the call, the dancer on the right, representing the attacking foot soldiers, is propelled across the set like a bullet from a rifle dodging each other in an attempt to get beyond the enemy line. At the same time, the left-hand dancer, representing the commanding forces, begins the charge of the remaining forces towards the enemy line. When the commanding officers of the opposing forces meet in the middle of the battlefield, there is recognition of the futility of war. They join hands and say "H-e-e-re's Dixie!" The resulting formation is an ocean wave.

CLUB STEERING COMMITTEE

Richard Stoveld (PRESIDENT)	266-4634
John Mills (TREASURER)	421-9625
Chris Homer (PUBLICITY COOR)	960-5458
John Bailey (SECRETARY)	921-0571
Andy Chong (IAGSDC REP)	925-2602
Marion Carroll (MAINSTREAM CLASS REP)	462-3063

Gay Pride Day-Sunday, July 3rd

Mark this date in your calendar. If you are not going to the convention in Washington we need you to rally around the banner. Gay Pride Day is an important occasion when we make ourselves known within the community and try to interest and recruit new dancers for the Fall. New dancers are the lifeblood of our group, and a necessary source of revenue for the club.

As in past years, we are applying for a table site on Church St. and we will need volunteers to help set this up in the morning about 11:30 AM, using display materials gathered in advance. During the day, we need others to drop over, and man the table, greeting and meeting, and answering any questions that may come up. You can have fun, and you will be right in the centre of the activities and crowds. Don't forget that we also march in the parade behind our banner, though this year we are not expecting to dance along the route as the logistics of providing the music and hearing the calls make that a little difficult. Chris Homer, our publicity coordinator, is responsible for this event, and if you have any ideas on how to make our display stand out from others, he wants to hear them.

Triangle Squares Dance Calendar

May 1994						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	Plus/ Advanced Dancing 5	6	7
8	Demo Team 9	10	Mainstream Dancing 11	Plus/ Advanced Dancing 12	13	14
15	Demo Team 16	17	18	Plus/ Advanced Dancing 19	20	21
22	23	24	Mainstream Dancing 25	TRAIL-IN DANCE 26	SCOOT 27 ACROSS THE BORDER	SCOOT 28 ACROSS THE BORDER
SCOOT 29 ACROSS THE BORDER	30	31				

June 1994						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Mainstream Dancing 1	Plus/ Advanced Dancing 2	3	4
5	Demo Team 6	7	Mainstream Dancing 8	Plus/ Advanced Dancing 9	10	11
12	13	14	Mainstream Dancing 15	Plus/ Advanced Dancing 16	17	18
19	Demo Team 20	21	Mainstream Dancing 22	Plus/ Advanced Dancing 23	24	25
26	27	28	29	30		