
Triangle Squares

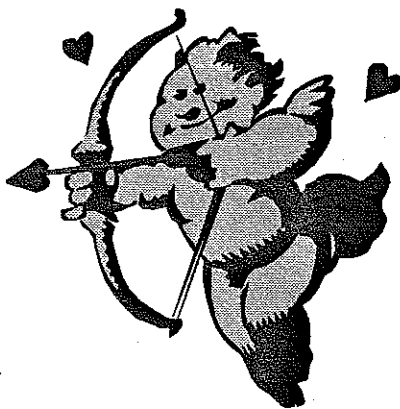
Box 57, 552 Church Street
Toronto, Ontario M4Y 1K4

February 1995

CLUB NIGHTS

There is a slight change to the information in the last newsletter. The club night in March will now be held on Thursday, March 9th, while there will be a class during spring break (March 15th). However, Jesse Ketchum will not be available on Wednesday, March 8th, therefore the class that night is cancelled.

Joe Uebelacker will be calling the dance on March 9th at the 519 which will run from 7 - 10PM.



Happy Valentine's Day!

COUNTRY & WESTERN DANCES

Those of you who are two-stepping and line dancing fans will be well aware that Badlands has discontinued Country music on Saturday nights. With his keen capitalist mind, Chris homed in on this as a fund raising opportunity for the club, as well as providing a means of western dancing on Saturday nights, that doesn't involve travelling to the taverns of Scarborough.

Starting on Saturday, March 4th, the club is going to hold a monthly country & western dance at the 519. The night will be DJ'd, and will feature a large dance floor, well suited to your best moves. There will be a small cover charge.

We are looking to our members to both spread the word to their friends, as well as to help out with the organization and running of this event. Chris Homer and Richard Stoveld are the co-chairs, please talk to them if you think you could help out.

WE ARE NOT ALONE

Two other clubs in Ontario are in the process of getting off the ground.

Kevin Cassidy in London has a dedicated group of about a dozen new dancers who are running through the ropes, dancing at HALO on Thursday evenings. Kevin has put a lot of work into putting the group together, and it is good to hear that he is achieving success, after a somewhat difficult start.

The following was scraped off the info super highway...



"Ottawa will soon be square dancing the nights away!"

Basic classes will start on Monday, February 6, 1995 and will run every Monday (holiday Mondays may be excluded, yet to be confirmed) from 7:30p.m. until 9:00p.m. or so. We can stay later if we wish.

They will be held at the ALGBO Community Centre at:

318 Lisgar Street (near Bank St)
2nd Floor
Ottawa

I still haven't located a caller yet but am still looking. So, we shall begin using basic class tapes. One US Southwest dance group has been using tapes successfully for 10 years so, if they can do it, so can we! However, we will hopefully, periodically, have guest callers every now and again.

Cost will be \$45 per person which will cover the cost of the tapes and a donation to the Centre for use of the space. It can be paid either in total at the beginning (and save \$\$\$) or monthly at \$15 per person per month at the beginning of each month. (The \$45 fee works out to about \$3 per class) Keep thinking about a name for the club. Names I've received so far include the following: Lambda Squares, Octahedonists (as in groups of 8), Fierfags (German four=fier), Capital Squares, eh!, Quadriqueers.

Any name should not appear to exclude any group of people as the club should be open to everyone who wishes to participate. I think that's it for now. Don't hesitate to call me if you have any questions or comments. My number is (613) 738-2078 and, if I'm not in, say "hi" to my partner, Jean-Marc who will be dancing with us and leave me a message. You're all in for a new world of fun! See you all on the 6th.

Larry

Dancing on the Net

Don St Jean

More and more of us seem to get hooked onto, and then hooked on, the Internet every month. For those new to the net and not yet into the gay/lesbian square dance network, here are two ways to connect to the information.

First, you can subscribe to the e-mail list of Lesbian/Gay Country and Western Square Dancers. To do this, send an e-mail to:

MAJORDOMO@dmshome.youngstown.oh.us.

Ignore the subject, and in the message, enter the lines:

```
subscribe lgcwsd  
end
```

You will eventually start receiving all the messages posted to the address:

lgcwsd@dmshome.youngstown.oh.us.

Be careful of posting messages to this address, as they are automatically forwarded to everyone on the list.

Another source of information is the IAGSDC™ "Web server". The Web is the short name for a World Wide network of information which can be accessed by various programs. My system, for instance, uses *lynx*; another common one is *mosaic*. The sequence of screens when using *lynx* is as follows:

The **lynx** command gives a list of links that connect to thousands of sites. **EINet Galaxy** is one which can be searched by topic. Among the topics is **Lifestyle**, which is where we often end up. Clicking on Lifestyle give a number of gay resources, including the IAGSDC™.

For those who use a Uniform Resource Locator (URL), that of the IAGSDC™ is:

<http://hawg.stanford.edu/~sgreen/IAGSDC/>

The *sgreen* refers to Sheldon Green of Times Squares in New York, who maintains this server.

GOOD DANCE HABITS

Ed Foote

- **Keep your head raised.** Do not look at the floor. In addition to giving you a good appearance, it also lets you see what is going on in the entire set, and this will result in fewer breakdowns. Also, stand erect - do not slouch.
- **Take hands immediately after every call.** This allows everyone in the square to be aware of the formation, and aids in proper execution of the next call, thereby averting a possible breakdown of the set.
- **Eliminate rough dancing.** Such techniques as hip-bumping, jumping, extra swinging and twirling, kicking, etc. are seen as great fun by some dancers. They tend to do these actions when other dancers are not doing them, often disrupting the timing of the dancers who wish to dance smoothly. Rule: All eight dancers should work together as a group, using the same styling as the majority of the square.
- **Dance in time to the music.** Some people, concerned about doing a figure correctly, have a tendency to rush through the steps. If you do your part of a call too quickly, others may not see their position, and cause your set to break down. It is better to relax and move to the beat of the music. Rule: Dance 2-4 beats behind the caller.
- **Counterdance.** This means moving your body so the transition from one call to another is made smoothly. It also means adjusting slightly to allow others room to do a call. (Example: head move forward and back when the sides are told to Promenade Halfway.) Think of *flowing* smoothly through the calls.

DEMO TEAM

Though it tends to be a well kept secret, Triangle Squares does have a group that practices on a regular basis, and develops new and strange choreography. The demo team is available for public performances, as a means of promoting the club, and square dancing in general. Look for them to perform again at a fund-raiser for the Hoe Down at the 519 on the 18th of February.

TRACK 2 CHICAGO

As mentioned in last month's newsletter, the 12th Annual IAGSDC™ Convention is going to be held from May 26-29th in Chicago, IL.

Callers: Sandra Bryant, Mike DeSisto, Todd Fellegly, Lin Jarvis, Swersie Norris, Ben Rubright, Sparky Sparks, Sprosty Twins, Anne Uebelacker and Dave Wilson.

Location: Hyatt Regency Hotel, 151 E Wacker Drive, Chicago, IL. Reservations: 1-800-233-1234

The registration form is reproduced in this newsletter, and please note that the registration fee increases on March 31st.

GIRLS:

Wear a full or semi-full petticoat. It gives your dress a crisper look than a limp one would, and presents an overall better appearance.

BOYS:

Remove western hat while dancing. Wearing a western hat indoors is improper etiquette, and conveys the old-fashioned image of square dancing that modern western dancing is trying to eliminate.

-Ed Foote

1995 GCA CALLERS SCHOOL

The Gay Callers Association holds a callers school each year before the convention. This is an excellent opportunity for in-depth personal attention and instruction by expert caller coaches. Don't miss out!

Coaches:

Anne Uebelacker (Vancouver)
Lin Jarvis (Chicago)
Saundra Bryant Chicago)

When:

Monday evening, May 22, 1995 through
Thursday morning, May 25, 1995

Location:

Hyatt Regency Hotel, Chicago Illinois.
Immediately preceding the IAGSDC™
convention. Housing is available at the
convention rate for the duration of the
school. Please make your own
reservations

Cost:

\$130.00 per student participant
After Feb 28, 1995 - \$160.00
After May 1, 1994 - \$180.00
(All US Funds)

Emphasis:

"How to" Workshops, Hash Critique,
Choreography Construction, Sight
Calling, Voice Issues, Teaching,
Choreography Analysis, Programming,
Caller Ethics, Information Bibliographies

3 Skill Levels:

Beginner - No prior experience necessary
Intermediate - Some calling experience
Advanced - Calls regularly

Send your name, address, level and a
deposit of \$25.00 (balance is due 01 April
1995) to:

Karl Jaeckel
1519 South Sherman Street
Denver, Co 80210-2621

For further information call John at (312)
769-6185 or email: JWOldfield@aol.com

BIRTHDAYS

Happy Birthday to the
following dancers who are
celebrating their blessed
event in February:



Paul Foster
Chris Homer
Steve Shaw

Bruce Harrigan
Drew Post
Wil Thomson

BANNER COMMITTEE

Those of you who were at the convention
last year will probably agree that our
banner looked downright dowdy in
comparison with the banners of most of the
other clubs in the IAGSDC™.

While Les Holloway has volunteered to chair
a committee to design and build a new
banner, he could use some help. Please
give him a shout if you could lend some
assistance in designing, or sewing this highly
visible symbol of our club.

CLUB STEERING COMMITTEE *all (416)*

| | |
|------------------------------------|----------|
| Richard Stoveld (PRESIDENT) | 964-2471 |
| John Mills (TREASURER) | 421-9625 |
| Andy Chong (IAGSDC™ REP) | 925-2602 |
| John Bailey (SECRETARY) | 921-0571 |
| Chris Homer (PUBLICITY) | 960-5458 |
| Brian Croker (ASSOCIATE CLASS REP) | 652-3174 |

Scoot Across the Border '95

Remember that our fly-in is
scheduled for the Labour Day
weekend (September 1st - 4th) this
year.

Dierdre and her committee are
already hard at work ensuring that
this is another successful event.

If you are interested in helping out,
please give Dierdre a call at (416)
694-7371.

Triangle Squares Dance Calendar

| February | | | | | | |
|----------|--------|---------|---------------------------|----------------------------|--------|----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | MS & Challenge Classes 1 | Advanced & Plus Classes 2 | 3 | 4 |
| 5 | 6 | 7 | Club Night 8 | Advanced & Plus Classes 9 | 10 | 11 |
| 12 | 13 | 14 | MS & Challenge Classes 15 | Advanced & Plus Classes 16 | 17 | 18 |
| 19 | 20 | 21 | MS & Challenge Classes 22 | Advanced & Plus Classes 23 | 24 | 25 |
| 26 | 27 | 28 | | | | |

| March | | | | | | |
|--------|--------|---------|---------------------------|----------------------------|--------|---------------------------------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | MS & Challenge Classes 1 | Advanced & Plus Classes 2 | 3 | Country & Western Dance @ 519 4 |
| 5 | 6 | 7 | Classes Cancelled 8 | Club Night 9 | 10 | 11 |
| 12 | 13 | 14 | MS & Challenge Classes 15 | Advanced & Plus Classes 16 | 17 | 18 |
| 19 | 20 | 21 | MS & Challenge Classes 22 | Advanced & Plus Classes 23 | 24 | 25 |
| 26 | 27 | 28 | MS & Challenge Classes 29 | Advanced & Plus Classes 30 | 31 | |



Voice Mail
312-357-3232

E-Mail
MESSAMER@MCS.COM

Track 2 Chicago

May 26 - 28, 1995

REGISTRATION FORM

please fill in one form for each person

1. About You

| | | | | | | | |
|---------------------------|----------------------|-------------------|---------------------|-------|-------|----------------------------|-------|
| Name | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
| | <small>first</small> | <small>MI</small> | <small>last</small> | | | <small>Postal Code</small> | |
| Address | _____ | | | | | | |
| City | _____ | | | | | | |
| State/Province | _____ | | | | | | |
| Country | _____ | | | | | | |
| E-Mail Address (Optional) | _____ | | | | | | |
| Telephone | (_____) _____ | | | | | | |

Please be sure to keep us advised of any address changes. Thanks

