



TRIANGLE SQUARES NEWSLETTER

November 1995

Volume 9, Number 3

1995 - 1996 Steering Committee Selected

Lions and tigers and bears oh my! Well maybe there were no lions but there was a Klingon, and there weren't any tigers but the Triangle Tarts were there and as for the bear, well Costa was close enough. Where you may ask? At the AGM on October 26, that's where!

Thursday's festivities started with a huge selection of food on the potluck table where people will be able to satisfy their primal instincts of eating.

After the food there was a short meeting. Some of the highlights were; the club did collect more money than we spent this year; also, for the first year the club was in a position to offer a monetary gift to our club callers, Don, Drew and Andy for all their hard work that they put into teaching 3 of our four classes.

Also, at the meeting Les Holloway was given thanks for all his hard design works, badges; logos; flyers; and banners. Les received a gift certificate that we all hope he will put to good use.

Also at the meeting the '95 - '96 Steering Committee members were announced. This year the Committee will consist of the following members: Richard Stoveld, John Mills, Andy Chong, Charlie Lyall, Brian Crocker and Dwaine McDonald. We will be meeting early in November to plan our goals for the upcoming year.

Also, John Bailey and Chris Homer, who have left the Committee were thanked for all their hard work that they contributed to the Club while they were on the Steering Committee.

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ESSARDF '95

Kevin Seymour

ESSARDF?? Of course, the Empire State Square and Round Dance Festival! This year it was held at the Buffalo Convention Centre, Sept. 29-30, and 12 of your very own Triangle Squares attended for the Saturday. We were pleasantly surprised to find four Cleveland City Country Dancers there too, making 16 (=two squares, theoretically) of us. Too far from NYC, we figured, as there were no Times Squares to be found.

It resembled a mini-convention, with dancing from Mainstream through to Challenge. On the Saturday, there was continuous dancing from 10 am till 4:30pm and again from 7 till 11pm. Unlike the Graduate Festival at McMaster this spring, where a whole square of Triangle Squares attended, the group at ESSARDF was split amongst all the levels, so there were some of us in every room. Not very many, though: something like three in Mainstream, two in Plus, three in A1, two in A2 and two in Challenge. This meant that we always had to mix with the straight dancers.




When dancing with straight dancers, our goal should be integration. Although we wanted to make ourselves known to the straight community, we

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Christmas Dance and Dinner

This year's Christmas Dance and Dinner has been tentatively scheduled for December 10, 2-4:30 Dance. 5-7 Dinner. Mark your calendars now!

We also require volunteers to help set up for this gala event! Please contact any committee member if you are able to help out.

	Club Steering Committee	All (416)
	Richard Stoveld (President)	964-2471
	John Mills (Treasurer)	421-9625
	Andy Chong (IAGSDC@Rep)	925-2602
	Dwaine McDonald (Assoc. Class Rep)	493-5472
	Charlie Lyall	925-9059
	Brian Croker	652-3174
		

Of course all the work that is required to keep up with the demands of a growing club like ours cannot be accomplished without the help of volunteers. John Nishikawa, David White and John Bailey have been lugging our refreshments to all our classes. Dierdre Taylor was our Fly-In Chairperson for last year's Fly-In. Please volunteer to help with our club events so we can continue have events which make our club fun to be a member of.

The AGM featured Tim Crawford as the night's caller. Tim did a wonderful job calling tips from Mainstream to Advanced. ▼

**Wednesday
December 6 classes
cancelled!**

INCOGNITO IN CLEVELAND

by Crystal Chandelier

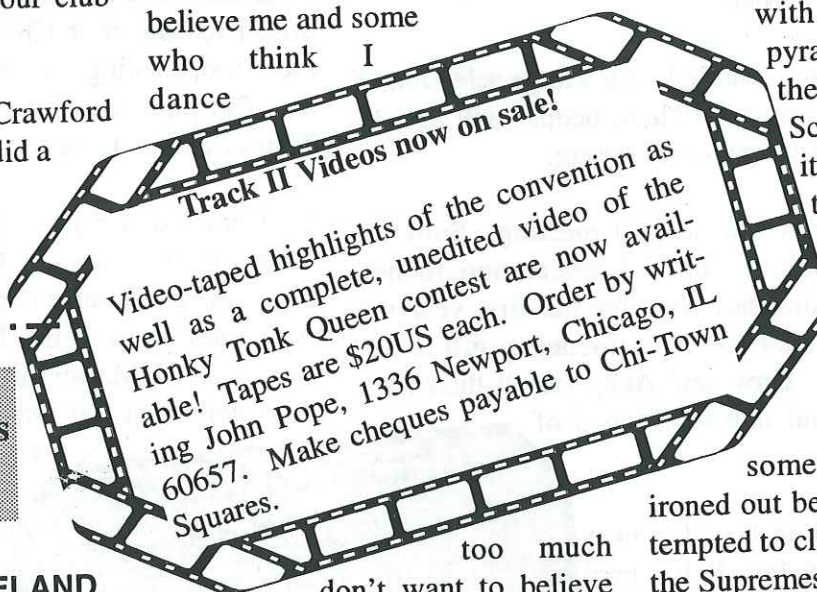
Not wishing to be mobbed along the way to Cleveland for Load the Boat, as we stop every year at Dennys for the fab (and cheap) \$1.99 Grand Slam Breakfast, I, Crystal Chandelier and the inimitable Liz Tureen traveled in our unassuming masculine disguises with a mystery driver in tow.

This year Liz and I stayed with the same host, and what a host!, so that we could travel about and maybe see the town since every time I hit Cleveland I never get to see anything! Boy did I see the town, mostly in the wee hours! Thanks

Lynn!

The callers were Sandra Bryant and Anne Uebelacker. What a pair! not THAT . . . what a pair of callers! Two top notch callers for our weekend dancing pleasure.

I danced my required one dance per session for the first two dance sessions, then something went terribly wrong! I started dancing more! I'm sure some in this club who think I never dance at fly-ins wont believe me and some who think I dance



too much don't want to believe me, but who can resist the calling of those two, dare I say . . .gals?

The Captain's Ball on Saturday night was attended by none other than Her Royal Heinous, 1995 Honky Tonk Queen, Lois Carmen Denominator attended to by her Lady in Waiting (and I must say patiently) Lucy Anna Purchase. Perched upon Lois' head was her follicular tribute to Dairy Queen complete with curlicue. She drove around town with this blond creation on the back deck of the car and I am sure it must have been mistaken for a terrified Maltese Terrier.

Lucy Anna had on more chains than Houdini (how did she stay erect?) and Shea Needaman, hailing from Cleveland was resplendent in green velvet and taffeta, kudos girl!

Liz, a friend and I hit the new Rock and Roll Hall of Fame after taking multo shots of the Oldenburg sculpture of a giant rubber stamp (which personally I found FABOO!). The hall is an impressive structure by I.M. Pei with trademark glass pyramid and all. When the new Museum of Science next door, with its sphere, is complete the area will be a geometric delight!

The Hall of Fame was interesting but I would suggest to anyone to wait til some of the kinks are ironed out before visitation. I was tempted to climb the barrier around the Supremes butterfly gowns until I realized that I'd need to sew all three together to circle my growing girth! Hold me back Liz!

Been there, done that and bought two T-shirts. I know many of you wont believe this but those shirts were the only things I bought all weekend. Honest Hon!

The food on the Sunday brunch
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The views expressed in this newsletter reflect only the view of the individual writers and may not represent the views of the membership.

ESSARDF '95 continued from page 1
 were not there to try to make anyone feel uncomfortable, but to have some fun and maybe learn a few things. We managed to do all this, including making a few people uncomfortable!

Advanced Calls For November

The following calls are planned to be taught in November. If you are unable to attend the class you should read your manual to learn the following moves.

- Quarter thru
- Trade Circulate from lines
- Ends Bend
- Pass In
- Pass Out
- Split Counter Rotate
- Motivate
- Three Quarter thru
- Single Wheel
- Transfer the Column
- Arky Star thru

Overall, though, I was impressed by their lack of concern. We just squared up with them and danced! Sometimes it did seem difficult to tell whether they were not concerned about dancing with two-men-as-a-couple, or whether they were just trying to ignore us. The end result was tolerance if not integration, which has to be a good thing! My guess was that most straight dancers have been exposed

to two women dancing together at one point or another, so two men together did not cause most (but certainly not all!) of them undue problems. Or at least they usually tried not to let us see it!

My fondest memory was of actually getting a full square of us together in the Mainstream hall near the end of the evening. FINALLY, we could do all the styling we wanted, and boy did we sweat! We were the only square in the room that did not break down, and we danced right in front of the caller: talk about maximum visibility! Another time three gay couples squared up in the A2 room; the follow of the fourth couple gave us one look and decided that if we could do it, then so could she, and she promptly placed her husband in the follow position, much to his chagrin! He kept trying to step back to the lead position, but she would have none of it! They danced very well, probably even surprising themselves!

We all had a good time and each of us came away with a few good stories. Although they may not have said much to us or even behind our backs, I'm sure we gave them something to talk about back home! ▼

BIRTHDAY GREETINGS

Chris Ambidge
 Linda Fice
 Suzanne Botchway
 Micheal Cronin
 Les Holloway
 David White
 Frank Chester



Incognito continued from page 2

boat cruise was the best yet. Cheese blintzes and French toast etcetera, etcetera. Too bad the weather did not cooperate. Many cruisers danced tips after brunch was over with but of course yours truly just schmoozed. And we reminisced, miss ya Rick!

On Sunday I danced one of the most fun tips I have ever danced. Two of the dancers had on baseball caps and as we danced the singing call the hats were passed from head to head. Lo and behold when the song ended the caps were back on the proper heads. You could not have planned it better! Nor could we ever do it again!

You know how bad I am at math and if I run out of fingers and toes I'm hopeless but I counted 15 Triangle Squares (and Toronto friends) in attendance.

As always I had a great time, the callers were great and the squares were great but the greatest aspect of a fly-in for me is seeing friends that you see so rarely throughout the year and you have to make the most of the time you have together, and I did! ▼

Mark your Calendars!

Pearl and Gem - Vancouver
 Christmas Dance & Dinner

November 24 - 26
 December 10

NOVEMBER

			1 Basic / C1 Jesse Ketchum 7 - 9	2 Adv - 7 - 8:30 Plus 8:30 - 10 "519"	3	4
5	6	7	8 Basic / C1 Jesse Ketchum 7 - 9	9 Adv - 7 - 8:30 Plus 8:30 - 10 "519"	10	11
12	13	14	15 Basic / C1 Jesse Ketchum 7 - 9	16 Adv - 7 - 8:30 Plus 8:30 - 10 "519"	17	18
19	20	21	22 Basic / C1 Jesse Ketchum 7 - 9	23 Adv - 7 - 8:30 Plus 8:30 - 10 "519"	24 Pearl & Gem Vancouver	25 Pearl & Gem Vancouver
26 Pearl & Gem Vancouver	27	28	29 Basic / C1 Jesse Ketchum 7 - 9	30 Adv - 7 - 8:30 Plus 8:30 - 10 "519"		

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

DECEMBER

					1	2
3	4	5	6 Classes Cancelled	7 Adv - 7 - 8:30 Plus 8:30 - 10 "519"	8	9
10 Christmas Dinner and Dance	11	12	13 Basic / C1 Jesse Ketchum 7 - 9	14 Adv - 7 - 8:30 Plus 8:30 - 10 "519"	15	16
17	18	19	20	21	22	23
24	25 Christmas	26	27	28	29	30