# Triangle Squares Newsletter March\April 2000

### PRESIDENTIAL ADDRESS by Nancy Deadman

The Cloverleafs & Maple Leafs convention is now officially a "happen'in" thing with the dance and pasta party held March 19<sup>th</sup>. We all had a sample of dinner earlier when we had a chance to "pasta" through! Thanks to **John Bailey** and all those who helped out.

The steering committee is working toward starting a membership drive earlier in the year. Each class was approached to join the "demo" pool. If we missed anyone, please give me a call at (416) 462-0617. We are looking for helpers too – for anyone who is dance shy.

The hope is to perform several dances around town in order to raise awareness of the Triangle Squares! We are also planning to hold an introductory night in June as well as September.

If anyone has any other membership ideas or a perfect spot for a dance, please let any steering committee know.

See you on April 20th and happy dancing.

Nancy D.

### Editor Notes by Ken Lee

It looks like I am going to try for a bi-monthly newsletter. I am finding that I am finding it tough to find the time. I hope to at least bring you timely information before the events have occurred.

If there are any corrections, please email me at <u>sumo36@hotmail.com</u> or phone me at 964-2238 so that I can correct it for the next newsletter.

#### Contributions

Crack the Crab in 2000! by Brian Wilding

"Crack the Crab in 2000!" will be my eleventh convention. My first convention was in 1990 in Vancouver, BC. I had just finished Plus level and didn't think I was ready yet to attend a convention. What if I made a mistake? or even worst, what if no one wanted to dance with me? I'm glad I overcame my apprehensions as I never realized how much fun conventions could be! In fact, I deeply regret that I didn't attend "Peel the Apple" in 1989 in New York after I completed the Basic/Mainstream level.

The love of square dancing is what we all have in common and it is what brings us together year after year. It enables us to renew acquaintances while making new friendships as we enjoy ourselves dancing to our favourite callers, from hall to hall, event to event. For those attending their first convention ... believe me ... you will be meeting several new people, making friendships you'll treasure for many years to come, just as I have. These are moments we all treasure for years to come.

If you are planning on attending CTC2000, you must first register for the convention. Registration forms are readily available and the registration fee is \$160 U.S. until June 23 and \$175 U.S. after that date. To-date, 15 club members have registered for the convention in Baltimore but others are planning on attending.

Next, you should plan where you are going to stay. The official hotels for the convention are the Hyatt Regency Baltimore and the Sheraton Inner Harbor. The Hyatt and Sheraton are within a short walking distance of the Convention Centre, the site for Mainstream through Challenge-1 level dancing; C2 through C4 will take place at the Hyatt Regency. Both hotels are offering some rooms at a reduced rate for Canadian nationals meeting certain conditions to help offset the unfavourable exchange rate. Consider sharing a room with others as it can substantially reduce the cost of your convention accommodations.

Now, you have to decide if you are flying or driving to Baltimore. Air Canada has direct flights to Baltimore-Washington International Airport (BWI). If you book your flight early, you can get some good discount airfares. The city's light rail system provides service directly to and from the airport to the downtown area with a stop directly in front of the convention centre (and that's one block from "hotel central").

If you are planning on driving to Baltimore, it is approximately a trip of 457 miles from Toronto. Car pooling could end up costing a fraction of the cost of airfare. Parking at the hotels should run around \$15 U.S. per day. For those wishing to rent a vehicle while in Baltimore, all the national rental companies are available.

The key is to plan early. Your convention co-chairs are looking for a good turnout from Toronto at CTC2000. Your presence as goodwill ambassadors for "Cloverleafs & Maple Leafs" will help us promote our convention in 2002 to the square dance community. Preregistration for "Cloverleafs & Maple Leafs" takes place on Sunday, July 2. Your help with pre-registration is much appreciated.

Whether you are in the Basic/Mainstream class or the Challenge class, come to "Crack the Crab in 2000!" and experience all the fun of a convention.

### Scoot Across the Border 2000

By David Whitney

In just over a month it will be time again for Scoot Across the Border. We'll all have nearly finished our lessons and what better way to practice what we've learned than dancing for a whole weekend. Your committee is working hard to make this one of our best fly-ins ever. We've got 3 great callers - Anne Uebelacker and Michael Kellogg for the main event, and Joe Uebelacker for the Trail-in dance on Thursday night. As well there'll be a number of GCA callers. We're hoping to have a separate room devoted entirely to Challenge level dancing on Saturday afternoon if possible. We're even looking for a new, and hopefully, better location for the event so watch for further details

But Scoot Across the Border is about more than just square dancing. It's about making new FRIENDS and renewing friendships with other square dancers from across North America. It's about FUN and the chance to cut loose and dress as the comic book or cartoon character you've always wanted to be. If you need some ideas visit our website - www.iagsdc.org/trianglesquares for links to some cartoon character sites. It's even about FOOD at the Friday Pot-luck and Sunday Brunch at The Hot House Café.

All this for one all inclusive price of only \$70.00.

If you're a former member or you've just taken the year off and haven't been dancing much - WE WANT YOU BACK! What better chance to dust off your dancing shoes and brush up on your dosedo's while you reacquaint yourself the club's members and remember how much fun square dancing really is!

You KNOW you're going to do register anyway so why not do it now. Registration forms are available at dance classes, a printable form is on the website, or by calling Robert Bouchard (416) 926-9576 or David Whitney (905) 457-7147.

### Scoot Across the Border 2000 T-Shirt Design Has Arrived!

by David Whitney

Les Holloway has designed a GREAT T-shirt complementing Scoot Across the Border's Cartoon and Comic characters theme. You're sure to want at least one. See the design at your next square dance class and place your order then or see it on our website - www.iagsdc.org/trianglesquares They're selling FAST - the A1 class members ordered 15 shirts within moments of seeing the design for the first time! If you order before Scoot Across the Border starts the cost is only \$14.00. Don't wait, - they will cost more during the Fly-in - if there are any left! We have only a limited number available and this one's sure to sell out so avoid disappointment and place your order right away. There will be order forms at dance classes or contact Jay Bascom (416) 203-0815 or Robert Bouchard (416) 925-9576

## "Cloverleafs & Maple Leafs" Convention Update by Brian Wilding

Your convention co-chairs have been busy planning and organizing Toronto's convention "Cloverleafs & Maple Leafs". The convention committee is now incorporated as Cloverleafs and Maple Leafs Square Dance Convention, Inc. The directors of the Incorporation currently include John Bailey, Michiel Bagchus, Nancy Deadman and myself. At the February 21 board meeting, the directors unanimously appointed Charlie Lyall auditor and Kevin Seymour treasurer for the corporation. Appointment of a secretary was deferred until a volunteer is identified for the position. The individual is responsible for the recording and maintenance of the minutes of all official Board of Directors meetings; plus, the secretary will oversee and maintain all official documents for the Corporation. If you are interested in this position, please contact John Bailey.

After much negotiating and several contract revisions, we finally have a signed contract with the Royal York Hotel to be our host hotel for the convention. The Royal York is a Toronto landmark and we are pleased to be hosting the IAGSDC Convention at it in 2002.

We have now received signed contracts for our calling staff. Their superb calling skills will guarantee our dancers many hours of great square dancing at all levels throughout the convention.

Cloverleafs and Maple Leafs Square Dance Convention, Inc. has applied for affiliate membership in the IAGSDC. The Corporation has also signed a license agreement with the IAGSDC relating to the use of the IAGSDC name and logo which are Registered Trademarks of the IAGSDC.

The first dinner/dance fundraiser for "Cloverleafs & Maple Leafs" at the St. Lawrence Community Centre on Sunday, March 19 was highly successful. Our club callers Drew Post, Andy Chong and Don St. Jean called at all levels and the diversity of their choreography entertained all the dancers present. On behalf of my co-chairs, I wish to thank the volunteers who helped with setup, serving and clean up for the event. The event raised just over \$200 for the convention. Thanks again to everyone who attended and helped make this event a huge success.

The key to the success of any event is not only in the planning but in its execution. To that end, your convention committee is still seeking talented and energetic members to serve as volunteers on various convention subcommittees. If you have already volunteered your services, thanks. We are currently creating a database of volunteers listing their various interests and talents. If you have yet to volunteer your services, please consider doing it now. Get involved and help Toronto host one of the most successful IAGSDC conventions ever!

The success of Toronto's convention depends on your help. There is much to be done prior to the convention in Baltimore and we could use your help now. It really isn't too early to get involved. Count yourself in and get better acquainted with your fellow square dancers and at the same time, have fun doing it!

Events

**Spring Fling** 

Date Thursday, April 20th

Time 7 to 10 pm

Location 519 Community Centre

Price \$5.00

Not only the flowers are out! Join us on April 20 for our Easter/Spring extravaganza. We have the pleasure of Barry Clasper calling. Bring along your favourite Easter bonnet or for the less creative of us, your favourite hat! Munchies, prizes and fun included.

Toronto & District (T&D) Basic Bonanza

Date Saturday April 15, 2000

Time 8-10 pm

Location Agincourt Collegiate

Price \$10.00

Contact Dorothy for info (416) 746-7649

T&D presents the 39th annual Square and Round Convention.

Date May 11, 12 and 13

Location Brock University in St. Catherines

Price \$10.00

Check out the sign up sheets in each class. Great fun to be had by all. Let's aim for a square at each level.

### Calling Volunteers

"The Steering Committee is looking for a person and equipment to [produce] a digital video of dancing for publicity purposes.

Please contact Holly or Joanne at 416-762-9257".

### Your 1999-2000 Steering Committee - Congratulations on their re-election

President	Nancy Deadman	462-0617
Secretary	Mike Ball	466-8522
Treasurer	Pamela Newey	698-5563
IAGSDC Rep	Bruce Harrigan	510-1704
Publicity	Holly Price/Joanne Laplante	762-9257
Associate Rep	Brian McKeen	(next newsletter)

### Convention 2002/2003 Steering Committee

Mktg/Pub Rel	Brian Wilding	413-9283
Legal/Acct	John Bailey	966-9645
Operations	Michiel Bagchus	482-0269

### Additional Contacts

Newsletter Editor	Ken Lee	964-2238
Fly In Chairman	David Whitney	(905) 457-7147
Equipment Manager	Costa Roussakis	(next newsletter)

Please feel free to contact any one of the above for any questions or problems that you may have.

Anything to put in the newsletter? E-mail me at <a href="mailto:sumo36@hotmail.com">sumo36@hotmail.com</a>, call 416-964-2238 or see me at mainstream class on Wednesday nights.