



Triangle Squares

March 2010

PRESIDENT'S MESSAGE

Hello All,

Spring is just around the corner and it is time to dust off all those Easter bonnets in time for the next club dance on March 21st. Tim Crawford will be calling, and I hear that the dance committee has a number of interesting activities in store.

And don't forget about the Fly-In, *Fan the Big Top*. The Fly-In Committee has been working hard to ensure that we are well looked after for the weekend. This is a great opportunity for all of us to get out and really hone our dancing skills. If you haven't already done so, register now. The next price increase occurs on April 1st, so get those registrations in as soon as possible.

Finally, for anyone that has not been to a convention I would highly suggest looking into the Chi-Town Shakedown 2010 to be held in Chicago July 1-4. Since Chicago is relatively close to Toronto, a fairly large delegation will probably be attending from our club. Check out the convention website at www.chicago2010.com for additional information. A convention is like nothing else you have ever experienced and certainly worth considering.

Yellowrocks!
Patrick Aubert

IMPORTANT DATES

Club Dances: 1:00 p.m. to 3:00 p.m., Winchester Street Public School, Cost: \$10:

Sunday, March 21: Caller: Tim Crawford

Sunday, April 25: Caller: Barry Clasper

Guests are most welcome to join us at all events.

A reminder that the Club makes available a subsidy to those who would like to attend a club function and who may be struggling financially. We welcome those who are facing financial challenges and hardships to approach the Board for assistance.

FAN THE BIG TOP - ACROSS THE BORDER 2010

The Fly-In takes place from Thursday, May 27 to Sunday, May 30, 2010. Our callers for the fly-in will be Bill Harrison and Tim Crawford.

Thursday, May 27: The Trail-In dance will be held in the Party Room at 40 Homewood Avenue at 7:00 p.m. The Trail-In dance is in the form of a Club Dance, and is open to all members, whether they are registered for the fly-in or not.

Friday, May 28: The Pot-Luck dinner will be held in the Cafeteria at Jesse Ketchum School, from 6:00 p.m. to 7:00 p.m., followed by dancing in the gym until 10:00 p.m.

Saturday, May 29: Dancing at Jesse Ketchum School from 1:00 p.m. to 4:00 p.m. and from 7:00 p.m. to 10:00 p.m.

Sunday, May 30: Brunch at Zelda's Living Well Restaurant, 692 Yonge Street (below Mary St.) from 10:00 a.m. to 12:00 p.m., followed by dancing at Jesse Ketchum School from 1:00 p.m. to 4:00 p.m. Zelda's has meal options for vegan and vegetarian.

Registrations are now available on-line. Cost is \$75 until March 31, and after April 1, cost is \$80, including at the door. Check the web site for more information about locations, callers and meals.

The Committee continues to request donations for the Auction, and your new or almost new item can be given to Colleen at either the Wednesday or Thursday classes. The Committee continues to invite club members to support and help with many of the events. Thanks for your help.

Yellowrocks,
The Scoot 2010 Committee: Bob Hails, Lee Godfrey,
Colleen Dodds, & Bob Hynes



UPCOMING FLY-IN'S & EVENTS

(Hail) Seesaw in the Woods, March 12-14, Lake Harmony, Pennsylvania, hosted by Independence Squares. Callers: Anne Uebelacker, Tim Marriner, and Barry Clasper. Info: www.iagsdc.org/indsquares/.

Arch and Dive Thru 2010: A Space Oddity, March 19-21, Saint Louis, Missouri. Callers: Anne Uebelacker and Michael Kellogg. Info: www.gatewaysquares.50megs.com/custom.html.

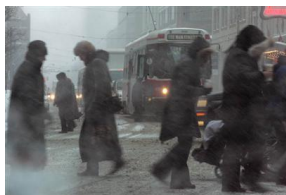
Pioneer Promenade, April 2-4, Salt Lake City, Utah, hosted by Temple Squares (*1st Fly-In!*). Caller: Anne Uebelacker. Info: www.slcsquaredancing.org/.

Ropin' the River - Yellowrock in Bedrock, April 16-18, Grand Rapids, Michigan. Callers: Barry Clasper and John Oldfield. Info: www.grsquares.org.

Pass the Ocean, Hon! 2010, April 30-May 2, Rehoboth Beach, Delaware, hosted by Chesapeake Squares of Baltimore. Callers: Sandie Bryant, Dayle Hodge, Michael Maltenfort, and Ken Ritucci.

For all other events associated with the IAGSDC, please go to www.iagsdc.org.

Features you'll see on the IAGSDC web site include social networking areas such as *Twitter* and *Dish*. With Twitter, you can post an announcement or message, and with Dish, you can join an on-line discussion group. The web site also allows you to request travelling displays for a promotional event, request brochures, publish an on-line directory of events, find other square dance members who are registered on the directory, view all the clubs associated with the IAGSDC, view a list of callers, and lots more! Check it out, and discover what the IAGSDC is all about!



NOTE: You can submit an article or a digital photograph for inclusion in the newsletter by e-mailing them to Don at doncheff@hotmail.com

COLOGNE & PERFUME USE

This is a gentle reminder to please refrain from using perfume or cologne, for the sake of those with scent sensitivities. Thank you for your ongoing cooperation.

WHO'S YOUR PARTNER?

Outside of the square dance world, some of us may or may not have a different definition depending on the circumstance, but when you are on the dance floor; your partner is the dancer beside you in the smallest relevant two-dancer formation you are in.

DEMONSTRATION DANCES

If you would like to take part in the club's performance dances, please send let us know with an e-mail to the club at Triangle.Squares@gmail.com.

LOST SQUARES

If a square breaks down, the fastest way to resume dancing is to form normal (lead/follow/lead/follow) facing lines and watch for the rest of the floor to reach this formation.

The caller will recognize when the broken square is in lines, and will assist them by taking the rest of the floor to lines and then calling "Everybody Go Up to the Middle and Back" before the next call. Dancers must recognize that this movement allows them to resume dancing, but they may not necessarily end up with their own partner at the end of the sequence. Finish the sequence with your potentially 'new' partner and corner, and 'fix' partners & corners when you return to your home position.

Dancers form lines by doing the following:

1. Return to home position as soon as possible.
2. Then, the head follows will take their corner's hand. Head couples will then back out to form lines at the sides of the square.
3. On the caller's command, "EVERYBODY go up to the middle and back", they can rejoin the dance pattern.

BE ON TIME FOR CLASSES & CLUB DANCES

Always be fashionably late for dinner! But in square dancing, one late dancer may mean that 7 dancers are sitting out.

In planning an evening's program, the caller leans heavily on the first and last tips to pace his dance. If you're late, or if you leave early, you are not taking full advantage of the evening's dancing that the caller has prepared.

Valentine's Day Whoop-Up!

By Susan Cox

When Norm Wilcox is the caller, you know you're going to have a lot of fun, and that was exactly what we got at the February 14 Valentine's dance at Winchester School. Norm's wife, Wendy, worked on her Sudoku puzzle and cheered on the dancers. Their grandson, Alex, was less interested in what we were doing and way more keen on clambering up and down the bars and swinging from the ropes.

We had two squares for most of the dance, and Norm had us hopping. The B/M/P dancers weren't familiar with all the calls, but they sure picked up on things fast. Good reflexes! And they know that the rule is "If you see a spot, fill it and keep going!" We never broke down completely, although we had a few interesting moments while we and Norm sorted things out. Norm's very kind comment is always "Good choice!" when we get it right after getting it a tiny bit wrong.

Throughout the dance, everyone, including Alex, Norm and Wendy, of course, used some of the down-time to guess the weight of a huge jar of coffee beans and play a trivia game, with the incentive of major prizes to be won. Alex wanted to know how much each coffee bean weighed, so that he could make the best possible guess. Obviously, a budding mathematician! When the time came for the big reveal on the coffee contest, we had a tie between Peter Brych and Mike Moores (to Alex's dismay). How to decide on a winner? The group had suggestions ranging from leg-wrestling to a staring contest, but we finally settled on good old Rock-Paper-Scissors. Further evidence of how hard it is to reach consensus on anything was given by the number of times we went through the game. "On four!" "Okay, on three!" "Okay, no, not on three, on four!" "Did I say four? I meant three!" At the end, suffering from cramps but victorious (scissors is always a good bet), Peter claimed his prize of a \$5.00 Gift Card from Second Cup.

The trivia game had people working hard. The winner, Charlotte, graciously took a bow and claimed her prize. We went through the game as a group, with answers being shouted out. The question "What are you afraid of if you have triskadekaphobia?" resulted in the day's most creative response, from Cam: Triscuits!

Door prize winners were Terri, Alex and Jeremy. Alex received a deck of cards, and Jeremy won a teddy bear (graciously donated by Mike and Cam), and everyone could see that Jeremy and Alex were sizing each other up within seconds. So, while we were dancing the final tip, Jeremy and Alex went into a huddle, bartering hard. Finally, an agreement was reached, to the relief of all, Alex left the dance clutching his new teddy bear, Apollo. We don't know what Jeremy named his new deck of cards.

The final tip was a hoot, with four couples as head dancers and two couples at each side – 12 up to the middle and back! Weave the Ring and Right-and-Left Grand took a long, LONG time, which was just fine, because we all love those calls.

Finally, it was 3:00 p.m., and time for thank-you's, and the cleanup – and it was another super Triangle Squares dance!



Norm Wilcox, February 14, 2010

RIGHT-SHOULDER PASS RULE

Whenever two dancers are moving toward each other and would otherwise collide, they pass right shoulders instead.

If two dancers facing opposite directions must occupy the same spot on the floor at the same time, they step to form a right-hand mini-wave instead.

You cannot have two dancers who are facing the same direction, or at right angles try to occupy the same spot.