



July 2013 - in this issue:

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- NB. each photo shown below is "clickable": you'll see a either a larger version, additional photos/video, or relevant website)
- For **up-to-the-minute** club news, check our [Facebook page](#) and the news section on our [homepage](#).
- Thanks to those who contributed to this issue: Michael Moores, Terri Rothman, Don Cheff, Susan Cox, Colleen Dodds, Byron Godfrey



May 22 - final class for Basic, A2 ([more photos](#))

Our next summer intro dance is **August 15** at the 519, 7 p.m. to 9 p.m. **Encourage your friends to attend**; the best way for them to discover whether they'd enjoy square dancing is to try a free intro dance. Recruiting by all club members helps to ensure that we have eager new faces for our Basic class. Additional intro dances will be **Sept 12** and **Sept 19**; Basic class starts **Sept 26**.

Upcoming

- **every Thursday**: summer dancing with ▲■! (until Sept 5, see [details below](#))
- **July 21**: [contra dancing](#) on Ward's Island
- **Aug 23-25**: [Summer Magic](#), Cornwall.
- **July 1-4, 2016**: [Maple Leafs Regroup](#) (IAGSDC convention, in Toronto!), in the historic Fairmont Royal York Hotel.

Want more dance events?

- Check out Toronto & District [event list](#) as well as IAGSDC [event list](#).
- Click here for events in [2014 and beyond](#)
- The latest bi-monthly mailing from IAGSDC contains these [flyers](#): Sept 13-15 (San Diego), Sept 27-29 (Chicago), Oct 3-6 (Denver), Oct 4-6 (New York), Oct 11-13 (Seattle), Oct 18-20 (Palm Springs), Nov 8-10 (York, PA); 2014: Jan 31 - Feb 2 (Palm Springs), Feb 14-16 (Washington), Feb 14-16 (Phoenix)

Another good source of info is our club's [event calendar](#).

San Francisco 2013 Convention Recap — From the eyes of a convention virgin (written by Michael Moores)

I've been dancing for a number of years, but for a variety of reasons I never made it to a convention. When I found out that the [30th anniversary convention](#) was going to be held in San Francisco, I knew I had to go!

As soon as I arrived at the hotel, I dropped my luggage and went to the convention space to check it out. I looked into one of the dance halls and while it was completely empty, seeing that big space filled me with excitement to know that soon there would be hundreds of dancers there.

The trail in dance on Thursday night was just a taste of what was to come - fast, fun dancing, very social crowd, and energized callers. It was amazing to be in a dance hall with some many dancers all having a great time and enjoying each others company.

As the weekend progressed I danced at the A2 level for most of the weekend, and I was very proud that I was able to keep up and not mess up too often. I had heard stories that the dancing at convention was more challenging, and while it was faster and a bit more intense, it wasn't impossible. In fact it was a much more satisfying pace of dancing.

I also participated in a few of the specialty tips, dances at the mainstream level that brought together a certain group of people - the bear tip, leather tip, and the moonshine tip! I missed the Canadian tip because someone scheduled it for 9 am, way too early for me to be dancing.

I loved that there was always something going on, you could dance as much as you wanted, and you could take a break to socialize whenever you wanted. Oh! And then there was the fun badge tour, fab!

It was an amazing weekend and I met so many great people - I will be back.



For more convention photos, see [Byron's albums](#), as well as [▲■](#) and [IAGSDC](#) Facebook pages.

Photos

Byron has finished editing and uploading all the best photos from the Fly-In (some great images here) - see [May 23](#) | [May 24](#) | [May 25](#) | [May 26](#). Byron has also started posting more of his fabulous photos, taken at this year's Convention in San Francisco: see [July 4](#) | [July 5](#) | [July 6](#). One of Byron's photos appeared in the [Advocate](#), promoting the SF Convention.

Thanks to organizer Steve Sheritt and to all of the ▲■ members who marched in this year's Pride Parade





The [Toronto Star photos](#) included Steve (photo 7) and Paul (photo 14); Paul made the front page of the print edition.

Fly-In (written by Don Cheff and Terri Rothman)

[Don Cheff](#) would like to receive **more pictures from our Fly-In, for the archives, please!** Thank to [Byron](#) for those he's already forwarded, but I know that many others took pics, and I'd love to include them in our records! So, scan those I-Phones, I-Pads and I-Whatever-Elses, and send them along to [Don](#)! Thank you in advance!

Fly-In summary: This year, we had 87 Fly-In participants (including 3 non-dancers). Besides our own club members, there were 10 from elsewhere in Canada, 17 from the U.S., and 1 from Germany. The event made a small profit, in spite of incurring unexpected expenses (hiring Don St. Jean as a substitute caller for Friday night, and Dayle Hodge's additional travel expenses). Eight dancers took advantage of the first-timer 50% off rate. Thirty dancers registered in advance for the 2014 Fly-In, fifteen of whom paid by credit card.

2014 Fly-In: Committee will consist of Paul Kivisto, Steve McKeown, and Don Cheff; the event will be called "Scoot Back to the 60s". Cost for regular dancers: \$85.00 until March 1, 2014 (\$100 after that); mainstream dancers: \$75.00 anytime.

Thank you to the 23 people who completed the after-Fly-In survey. The Fly-In Committee will take all your suggestions into consideration for next year. In the meantime, here are responses to a few concerns:

- *Have you considered "workshops" for dancers during the Saturday morning slot, ie, 10-noon?*
Saturday morning is when we set up tables and chairs, as well as most of the decorations. Guest callers are paid for just Friday night, Saturday afternoon and

evening, plus Sunday afternoon. Club callers are recruited to give guest callers a break on Saturday.

- *Please bring back the brunch at a local restaurant and have the potluck on Friday evening or Saturday.*

Many club members were not able to leave work early enough on Friday to go home then get to the venue with heated food. They found it too much of a rush. If we moved the potluck to Saturday, many club members who live far from downtown wouldn't be able to go home to prepare and heat their contribution. Unfortunately, we don't have facilities to heat up food at Jesse Ketchum. In terms of having the brunch at a restaurant: Most

restaurants in downtown Toronto are expensive, even for a buffet brunch, and don't have free parking. We would have to increase the weekend fee for the Fly-In if we coordinated the brunch at a restaurant or hotel, and there's no guarantee that the room would be conducive to socializing as is currently enjoyed in the JK cafeteria.

- *It would be nice to maybe have an open dedicated Facebook page or message board so that out-of-towners could coordinate better w/local club members.*

For the past two years, the Fly-In has had a [Wordpress site](#), to which visitors could post queries, but not all club members view the site on a regular basis. The most direct method is to post to the [Facebook page](#) or write to satb@trianglesquares.com for assistance.



See you at our next Fly-In: Scoot Back to the 60s, May 22-25, 2014. Mark your calendars!

Summer Season

▲■ has planned weekly dancing again this summer; all events are 7-9 pm. Please indicate on this [sign up sheet](#), at least 3 days prior, which night(s) you plan to attend. We need a minimum of 8 confirmed dancers; otherwise that night will be cancelled. NB. If your plans change and you **cannot** make it, please remember to **remove** your name from the [sign up sheet](#).

519 Community Centre (Thursdays)

- **July 18:** \$5 pp, Mainstream + Plus dance, caller Don St. Jean
- **July 25:** \$5 pp, A2 focus (All 8 / All 4), with Tim Crawford
- **Aug 1:** \$5 pp, Plus Skills Workshop, with Costa Roussakis
- **Aug 8:** \$8 pp, Mainstream + Plus dance, caller Tim Crawford, includes fresh fruit
- **Aug 15:** Free, Intro to square dancing, caller Barry Clasper
- **Aug 22:** Free, A2 / C1 FunShop, with Susan Cox
- **Aug 29:** Free, Mainstream Funshop, with Susan Cox
- **Sept. 5:** \$10 pp, all-level club dance, caller Don St. Jean, includes pizza

Next issue

Deadline for contributions to this newsletter is the 10th of each month. This newsletter is emailed monthly to all current ▲■ members, and is posted on our [website](#). Hope you enjoy reading it. All links are current at the time of newsletter publication.

Previous 2013 issues: [Jan](#) | [Feb](#) | [March](#) | [April](#) | [May](#) | [June](#) | [prior years](#)