



▶▶▶ JUNE 2015

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Join us at **PrideHouseTO** as we host an

Introduction to Gay Square Dancing

Thursday, July 16, 2015

7:00–9:00pm The 519: Room 106

Caller: Joe Uebelacker. Bring your friends. Wear your club shirt.

Potluck Pond Picnic

Peter & Tom's House

15 Coe Hill Drive

Sunday July 26, 2015 2:00 PM–5:00pm

Sign up here for your contribution

TTC: 77 Swansea from Runnymede Station Stop: 44 Coe Hill

RSVP to publicity@trianglesquares.com

Club News

Celebration Dance Well Attended

On June 4th, 28 club members celebrated the achievement of club dancers who had completed the Mainstream program. Peter Brych, our club president, presented "Doctor of Philosophy (Quadratis Grandis)" certificates from the University of Do-Si-Do and Allemande Left, to 10 happy dancers.



ANOTHER CHANCE
TO LEARN
SQUARE OR LINE
DANCING. BRING
YOUR FRIENDS!

May I Have This (Square/Line) Dance?

Thursday August 20, 2015
7:00 PM – 10:00 PM
The 519 Community Centre

Encourage your friends, family, & co-workers to come out for a night of
Beginner Square Dancing and Line Dancing!

Learn to square dance with **Joe Uebelacker** or line dance with **Bobby Chong**.

Dancing! Prizes! 50/50 Draw! Snacks! Laughter & Fun!

Cost: Only \$5

No experience needed! No Partner required! No special attire!

For info or to RSVP: publicity@trianglesquares.com

Dancing A2: A “Stimulating” Experience

Over the past year, Niall and I have learned A2 with the Sunday Bunch in Mississauga. Jimmy Lee was an excellent and patient teacher. We learned at a “relaxed pace” and made new friends.

During the winter and spring, we bravely danced A2 in Napanee and in Peterborough. Thanks to friends we’ve made while travelling to various dances around Ontario, many of whom are strong dancers, we managed to dance sufficiently, without breaking down the squares too often.

Our biggest test so far was at Kingston Magic with Don Moger, who is known for his creative choreography. At first we were nervous about dancing 10 hours of A2 over two days, without having the option of taking a break in a Plus or Mainstream hall. However, the computer rotation had us dancing with friends who gave a discrete nod if we appeared momentarily lost. Don workshopped Trail Off from various positions, as well as Stimulate, which turns out to be a C3B call!

During the last session, dancers were separated into all-women/follows and all-men/leads squares, which competed against each other as Don called progressively difficult calls. Thanks to the way that we dance at Triangle Squares, Niall and I weren’t fazed by the same-sex couples. I was in the last standing all-female square, which was tied with one all-leads square — we both broke down with Coordinate.



By Saturday night, we felt much more confident, and now we are looking forward to the A2 hall at the U.S. National Convention in Springfield, MA, at the end of June. Stay tuned for our next report about dancing with 4000 dancers and to 200 callers!

Terri Rothman

Convention Report: "I Had a Blast!"

Denise Bruno



It's been 13 years since I went to my last convention. (Father, I have sinned. LOL). Thank god square dancing is like riding a bike. No matter how long a break you take, the moves come back. I rejoined Triangle Squares in January 2015, after leaving in 2002 when my partner and I moved to Stouffville, and rediscovered my absolute love of dancing. There is nothing like square dancing. It's definitely worth the trek in from the 'burbs.

St. Louis itself was OK—not great, just OK. Not a destination spot on its own. The best part of the environs was being able to dip my left toe in the Mississippi while simultaneously dipping my right toe in the Missouri at the confluence of the two mighty rivers. I could just imagine Lewis and Clark setting off up the Missouri on their journey to discover a westward passage to the Pacific.

The St. Louis Union Station Hotel was fascinating: think Union Station Toronto, *sans* trains, converted into a hotel, and throw in a turret for an added dimension.

But the highlight, of course, was the dancing. I met new people, made new friends, and got re-acquainted with members of Triangle Squares, some of whom I hadn't seen for a long time. I had a blast! Like being a convention virgin all over again! I danced every day, logging an average of 23,000 steps on the Saturday and Sunday; Advil was a welcome relief at the end of the evening. (Somehow it was a lot easier when I was 13 years younger. Oy.)

The majority of the time I was in the Plus hall. The energy, the break-neck speed, the fantastic callers, the complex patterns, the challenging calls, a kaleidoscope (the highlight for me)! I even danced a challenging Mainstream Tip where we all had hands clasped firmly behind our backs for the entire time—easier said than



Denise and Triangle Squares friends, Mike and Ray, at the St. Louis Union Station Hotel

done. And I watched in awe as a Mainstream square did an entire tip, without hands, while also mirroring all of the moves! You could see the steam coming out of their heads as they tried to figure out how to do everything opposite, in real-time, as it was called without handholds for cues.

The Country and Western dance on the Sunday night was also a blast. But boy, am I ever a klutzy line dancer. Thank god I could redeem myself a bit on the two-step.

And I can now strike off the Moonshine Tip from my bucket list. Let me tell you, you haven't seen it all until you've partaken of a Moonshine Tip. Very revealing. I never knew jewellery could be worn in so many out-of-the-way places. Ouch! A special thanks to Bob H. for helping me to screw up my courage to drop my drawers!

During the Fun Badge Tour on the final day, with the assistance of some old, yet well-preserved, Queens, we wowed the tourists and staff at the Anheuser-Busch Brewery, blended right in at a crazy, zany kids' place called the City Museum, and entertained the cafe patrons on the historic cobblestone streets of Laclede's Landing. I'm sure we made it onto numerous Facebook pages.

It was a super trip. When it all came together in a great square it was magic. That's what got me out to St. Louis—I remembered that magical feeling from Toronto 2002. So I'm on an exercise regime now. I gotta get in better shape for next year and many more conventions to come.

Can't wait for Toronto 2016.

Yellow rocks!



All the callers



Magic Underpants Tip



Leather Tip



Top: Fun Badge Tour. Right: 50/50 ticket sellers

MAPLE LEAFS REGROUP



As of June 20th, the total number of people registered is **623!** Dancers from across the U.S., Canada, Germany, and Japan are excited to join us as we host the next IAGSDC Convention. One lucky person at the St. Louis convention took home over US\$3000 from the 50/50 draw, meaning that we took home over US\$3000, too! Thank you to all club members who helped sell 50/50 tickets and promote the convention in St. Louis.

If Toronto 2016 is your first IAGSDC convention, your registration rate is only US\$180/CAD\$225. You will need a letter from Peter, club president, verifying that this is your first convention. Contact the [Convention Committee](#) to coordinate this great rate.

Please mark your calendars for a **Volunteer Co-ordinators Meeting** on Sunday, **September 13, 2015**, at 2:00pm in the party room at 15 Maitland Place. Interested volunteers are also welcome to discuss next steps leading up to the convention. More details will be available in August.



Top: Lee Godfrey (left) receiving the official IAGSDC Convention suitcase from Aaron Wells, St. Louis convenor. Right: Michael Mosier from Chicago receiving his 50/50 winnings from Lee.

Upcoming Events

- **PrideHouseTO**
Thursday, **July 16**, 2015,
7:00 to 9:00 pm.
Location: The 519.
See page 1 for details.
- **POTLUCK POND PICNIC**
Sunday **July 26**, 2015
2:00 –5:00 pm.
Location: Peter & Tom's
15 Coe Hill Drive.
Bring food/drink to share.
- **MAY I HAVE THIS (SQUARE/
LINE) DANCE?**
Thursday **August 20**, 2015,
7:00 to 10:00 pm
Caller: Joe Uebelacker
Line Dance Instructor:
Bobby Chong.
Location: The 519 Community
Centre. Fee: \$5.00
- **TORONTO 2016 VOLUNTEER
CO-ORDINATORS MEETING**
Sunday, **September 13**, 2015
2:00 to 4:00 pm
15 Maitland Place
- **Star Track: An Alien
Encounter**, our club Fly-In:
October 16-18, 2015

Click [here](#) for more upcoming IAGSDC Events.

Stay Tuned for
other workshop
announcements
during the
summer months!

Come Out and Play at the Pride Parade!

Sunday June 28, 2015

Please join Triangle Squares as we march in the Pride Parade!

Crystal Chandelier will be dressed as a Maypole and the Tarts will be dressed in a floral theme playing around the Maypole.

Marchers can join in the fun by bringing their favourite childhood toy: Hula Hoop, Skipping Rope, Water Wings, Pinwheels, Balloons, etc...

The meeting time and location will be provided closer to the parade date.

Sign up [here](#) or contact publicity@trianglesquares.com



Registration Fees for Star Track, October 16-18, 2015

Before August 1, 2015: \$90.00; After August 1, 2015: \$100.00

Special offer for Mainstream dancers:
You pay only \$80.00, no matter when you register.

Download a registration form from page 8



TORONTO TRIANGLE SQUARES

Contact Us

If you want to write an article for the newsletter, advertise your community event, or share ideas on how to get the word out about square dancing and our club, please feel free to contact us: Newsletter Editors

Editors

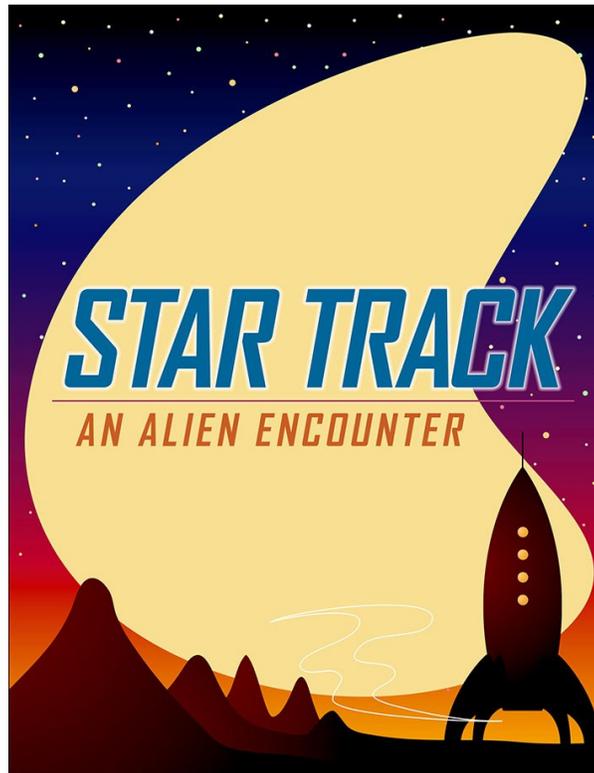
Steve McKeown

Terri Rothman

Contributors to this issue

Special thanks to Denise Bruno.

Photos provided by Denise Bruno, Colleen Dadds, Byron Godfrey, Aldo Harrison, and Niall O'Reilly.



*Our Fly-In will be
October 16-18, 2015.*

*Full Weekend
Registration Form*

*Sessional
Registration Form*

Billeting for STAR TRACK: An Alien Encounter

Would you be willing to open your home to an out-of-town visitor?

In order to encourage and enable out-of-towners to attend our Fly-In, please put your name forward for billeting.

If you are willing to host a visiting dancer or two, or volunteer as the billeting coordinator, please fill in the Host form and submit to Steve M. or send a note to satb@trianglesquares.com.

Thanks in advance!