



2017 Fly-In, May 26-28

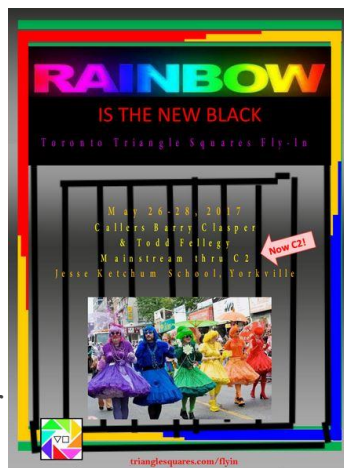
Welcome Dancers

April 2017

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WHAT'S IN A THEME?

You may have noticed us tinkering with the Fly-in theme *Rainbow is the New Black*, inherited from the out-going committee. It first suggested the television show *Orange is the New Black*. But as the news cycle progressed through 2016, anything with prison connotations seemed inappropriate.



We also tried out a *Wizard of Oz* theme, playing on the title of the song *Somewhere Over the Rainbow*. However, that has already been done (*Over the Rainbow*, 1999),

That left us with the rather simple, but unspecific theme of **rainbow-coloured** decor and costumes.

We figured many people have such merchandise ready-at-hand. So if you're wondering what to wear,

anything rainbow is perfect. And if you have something special that would contribute to the decor, please bring it Saturday morning. Attach a name tag,

and we'll get it back to you. Debra is still working through decorating ideas, and if you'd like to help out, let her know.

Callers and Schedule

We're pumped to have two great callers this year, well-known across IAGSDC circles.

Todd Fellegy comes to us from Meriden, Connecticut. He's one of the home callers for the Times Squares in New York City, and is a regular at IAGSDC Conventions and Fly-ins across the U.S. and Canada, as well as among Advanced and Challenge enthusiasts around the world. He calls everything from community dances and Basic through C3B.



Barry Clasper is one of the home callers for Triangle Squares in Toronto, as well as the Oshawa Squares. He's currently serving as Past President on the Callerlab Executive, and can talk for hours on the fine points of definitions and choreography. He calls from Basic to C4, and last year ran a memorable, fun, and well-attended dance in Oshawa using a subset of the Basic curriculum, called the *Community Dance Program*. Ask him about the future of square dance at the snack table during a break.

We've made a few adjustments to the schedule from previous years. Given that the callers are well-known in Challenge circles, we've added more C2 tips. We've also responded to a complaint from Mainstream dancers that they had to sit out too many tips over the weekend. As an experiment, we've concentrated the Mainstream sessions onto Friday and Sunday, leaving more time Saturday for Plus-C2. Let us know how this works out.

Here's the detailed dance [program](#). Please print a copy and bring it with you.

Don't forget the free **Trail-in Dance, Thursday May 25**. Long-time club caller **Don St. Jean** will be at the mic, 7-9 at The 519. Basic-C1.

Here's a link to our Locations page for [directions](#). TTC is the better way.

CHURCH-WELLESLEY VILLAGE

Jesse Kechum is the venue for our regular Wednesday classes (so we can run two classes simultaneously in a divided gym). Our other home for Thursday classes is the [The 519 Community Centre](#). It is the cultural hub of the [Church-Wellesley Village](#), which is the heart of Toronto's LGTBQ community. I previously wrote two articles; follow the links above if you are interested in the history.

Here are a few local establishments you might be interested in visiting:

The [Glad Day Bookshop](#) is the latest go-to place for literati and glitterati alike. It has a venerable history as a promoter and defender of LGBT rights, having fought numerous court cases over obscenity laws. It has only recently relocated to 499 Church St, and serves as a coffee shop in the afternoon, and neighbourhood bistro in the evening.

There are a number of bars and restaurants in the Village. My favourite is the [Churchmouse](#) at 475 Church St. This venue often serves as the "seminar room" following Thursday's Basic/Mainstream class. Intimate and lively downstairs, quiet and relaxed upstairs.

For clothing, accessories, cards and other goodies with a difference, [Out On The Street](#), at 551 Church St., is iconic and dedicated to serving the LGBT community with clothes that are a little different than your usual mall fare.



For fetish-wear, [Northbound Leather](#) at 7 St Nicholas St., and [Seduction Boutique](#) at 577 Yonge St., are the go-to places.

And if all that isn't enough, check out the [Inside Out Film Festival](#), featuring LGBT-themed films from around the world. It runs May 25-Jun 4 at the [TIFF Bell Lightbox](#) cinema.

SIGHTS AROUND YORKVILLE

It's changed a lot over the decades, particularly with the coming of the giant condo buildings. But some of the 19th century **Village of Yorkville** remains to be seen. It was established in 1830, and annexed to Toronto in 1883. It became the focus of Toronto's folk and hippie scene in the 1960s and 70s. Coffee houses such as The Riverboat and Mynah Bird are long gone, but they once launched the careers of artists, such as Ian & Sylvia, Joni Mitchell, Neil Young and Gordon Lightfoot.



It's been a high-end shopping area for decades, as an adjunct to Toronto's 5-star hotels. The area of Bloor Street from Yonge to Avenue Rd. still carries the name **The Mink Mile**. On a break from the dancing, take a quick stroll along Hazelton, Yorkville, and Cumberland Streets. Holt Renfrew, Fairweather's, and the Yorkville Village Mall are known among high-end fashion aficionados.

The **Yorkville Library** (22 Yorkville Ave) is one of Toronto's Carnegie Libraries, founded from a grant from the Dale Carnegie Foundation in 1903. It houses a special collection of LGBT-themed books and materials. On the way you'll pass the old fire station from 1878. **Heliconian Hall**, 35 Hazelton Ave, was built in 1909 as a venue for women artists, who were excluded from male-only institutions, such as the Toronto Arts and Letters Club. They've retained their mandate and feature concerts, as well as exhibitions, by women artists. It can be reached via the laneway from the schoolyard behind Jesse Ketchum. Old York Lane also preserves some of the feel of the by-gone eras.





At 341 Bloor St. W. you'll see this building towering over the street. It was once the infamous **Rochdale College**, the men's residence for University of Toronto in the 1960s and 70s. It was an experiment in free education and a student-run co-operative. It was also in constant conflict with university authorities and local police, agitating to have special self-governing (and self-policing) privileges, and dispensation from anything like marijuana laws. The less infamous woman's residence, **Tartu College**, can be seen across the street. It functioned for another decade after the closing of Rochdale. The name Tartu can still be seen carved into the concrete beside the entrance.

Notice Board

- Susan C has offered to set up the FM hearing assist system again this year if there is interest. Please contact her directly, and in advance, at susantriangle@gmail.com if you are interested.
- Please bring your own mug or water bottle
- Volunteers are needed for set-up on Friday, staffing the registration table, decorating the school, and setting up the brunch on Sunday: sign up [here](#)
- The potluck sign-up sheet and instructions are [here](#)

2017 Fly-In Committee

Chair: Marge Coahran

Finance: Gaylene Higgs

Publicity: Niall O'Reilly

Many thanks to all the volunteers and coordinators who are busy at work for making sure you're well entertained.

Grab your pens and organizers to mark off **May 25-27, 2018**, 'cause you'll wanna be right back in Toronto at Jesse Ketchum School for our next Fly-in.