

# WHEEL & DEAL

May 24-26, 2019, Toronto



Kris Jensen & Joe Uebelacker

*Albuquerque, NM*

*Peterborough, ON*



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## Welcome Dancers

May 2019

Volunteers & Directions \* Callers and Schedule \*

Restaurants \* Castle Frank & Lady Simcoe \* Film Buffs



**My Acey  
To yer  
Deucey**

## Call for Volunteers & Getting to the Venue

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It's the merry month of May, and that means we're checking our to-do list, and noticing it's getting crowded. A few people have been asking, "can we help?" Well, actually, you can. Here are links to two sign-up sheets. *Many hands make the work light*, my mom used to say.

- [volunteer tasks](#)
- [pot luck brunch on Sunday](#)

A big thanks to everyone who helps. It helps, a lot!

We're also excited about our new venue, **Kiwanis Boys and Girls Club**, 101 Spruce St in Cabbagetown. It's not too far east of the Church-Wellesley neighbourhood, about a 15-20 minute walk for those who live there.

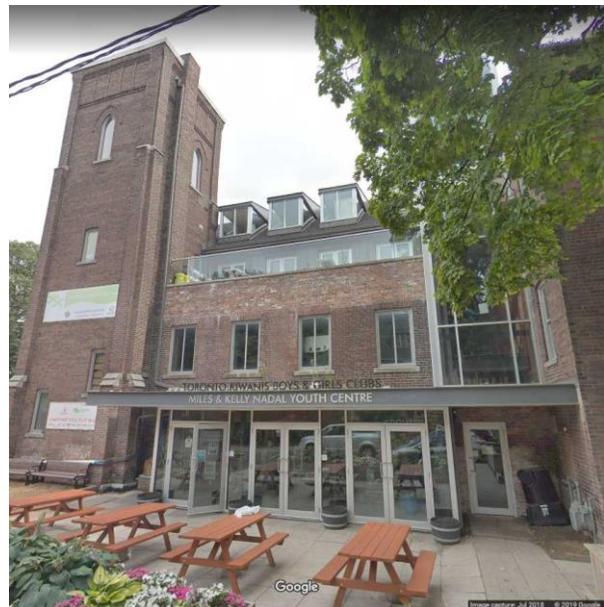
### Directions

Remember, the **TTC** is the better way (compared to driving). From downtown and the west, the best option is to take the 506 streetcar east from the College subway station. Wait for the Sumach street stop, and walk north 2 blocks. Coming from the east, either take the 506 streetcar heading west to Sumach, or board the 65 bus at Castle Frank subway station and proceed south along Parliament to Carleton, then walk south to Spruce Street and east from there.

### Parking

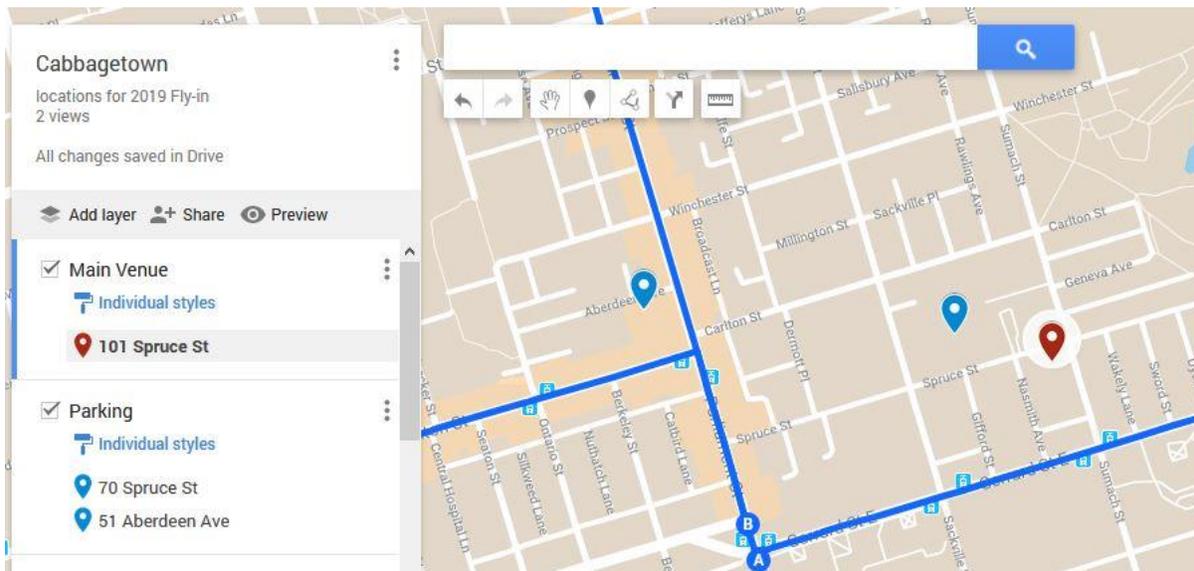
Parking exists, but is limited. If you drive, you may want to check Google Maps first, since many neighbourhood streets are one way. Here are the parking options:

- By special arrangement for the fly-in, we have free parking during the day at Sprucecourt Public School. That's at 70 Spruce Street, just west of the Kiwanis Club. But note: we cannot park there overnight.



- There is also free on-street parking for those who want to show off their parallel parking skills. As you might expect, the neighbors also park there so you may need to hunt for a spot. Hint: there are 4-5 spots directly in front of the school that are legal on weekends. Technically there is a 3-hour limit everywhere, but that probably won't be enforced until overnight.
- If those options fail you, there is paid parking at 51 Aberdeen Ave, about 10 minutes walk from the dance venue.
- Did we mention, TTC is the better way?

Here's my attempt at a map, showing the venue, TTC routes, and parking lots. Below I discuss restaurants. Most are on Parliament, close to Gerrard & Carleton.



If you're looking for reasonably-priced accommodation, the best bet seems to be the [International Living Learning Centre](#) at Ryerson University. That's about a 20-minute walk (or 15-minutes by streetcar, 5 minutes by car) to the Kiwanis Club.

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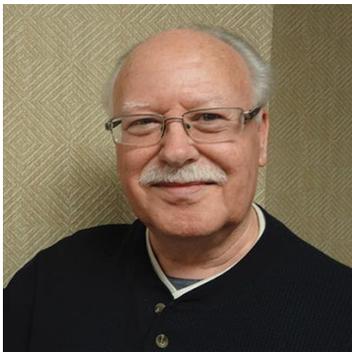
## Callers and Schedule

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We're pumped to have two great callers this year, well-known across IAGSDC circles.

But first, don't forget about the **free** Trail-in dance, Thursday, 7-9:30 at The 519, Barry Clasper calling. He's also the sound man for the weekend, and has already checked out the acoustics at the Kiwanis Centre. A \*big\* thanks to Barry & Pam.

**Kris Jensen** comes to us from Albuquerque, New Mexico, where she's one of the home callers for the Wilde Bunch. She also has two other clubs: Half Crazyies (C2) and AWK (Advanced with Kris) (A2). She's well known at IAGSDC conventions and Fly-ins, calling Basic to C3A. She's a member of CALLERLAB, GCA, and has organized the caller school at past IAGSDC Conventions. She'll be featured at the next **Women's Square Dance Weekend**, Garibaldi, Oregon, Sept 27- 9, 2019. She is currently Vice-Chair of the CALLERLAB Women In Calling Committee. She is a proud recipient of the Golden Boot Award, given each year at the annual IAGSDC convention to a member of our square dance community who has made exceptional contributions to our activity.



**Joe Uebelacker** almost needs no introduction. He was one of the founders of Triangle Squares in 1987 and was well established as a caller before then. He was born in New York State, is a former music teacher, aerospace training manager and full-time caller. He married a Canadian gal and settled in Ontario. He was the long-time club caller for the Lift Lock Squares in Peterborough, Trenton Pairs and Squares, and other clubs now only memories. This winter, he and Gail bought a great big boat of a trailer, pulled up stakes, and made a tour of square dance clubs in warmer climates, namely Florida and the square dance capital of the world: Mission, Texas. He was once-upon-a-time famous for incorporating yodels into his singing calls, ran caller schools and clinics, recorded for Grenn records, and published Caller Notes and several books on square dancing for kids and seniors. He calls Basic to C3B. He calls for the Long Key Squares in Florida each winter and is on the road most of the rest of the time.

## **Schedule**

We've been working hard on this year's schedule, and are excited about the

opportunities presented by the new venue. By request from the Ottawa Date Squares crew, we now have Mainstream dancing at every session. Specialty tips include Hot Hash, Last Square Standing, "Special Shapes" such as hourglasses and galaxies using Mainstream calls, and a "Taste of C2" tip that will introduce C2 concepts using C1 calls.

Here's the detailed dance [program](#). Please print a copy and bring it with you.

Don't forget the free **Trail-in Dance, Thursday May 23**. Long-time club caller, **Barry Clasper**, will be at the mic, 7-9:30 pm at The 519. Mainstream-C1.

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### Restaurants in Cabbagetown

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**Cabbagetown** is considered to be one of North America's premier Victorian neighbourhoods, in size and preservation. It started out as a working-class neighbourhood, populated by Irish immigrants (hence the cabbage planted in gardens). Since the 1970s, it has become gentrified and the stately Victorian houses are in much demand (and very pricey). The long-time presence of CBC television and radio studios gave the area a special caché for artists and arts organizations, which lasts to this day (CBC has moved elsewhere). The Winchester Street Theatre being just one of many. Parliament Street is the main commercial thoroughfare, and home to most of the restaurants in the area. Most are cozier and should be less noisy than the downtown barns.

- [House on Parliament Pub](#), 454 Parliament St., go-to place for British fare, craft beer
- [Amelia's Cottage](#) 12 Amelia St., Italian & wood-oven pizza (on the expensive side)
- [Thai Room](#), 243 Carleton St, not fancy Thai & Malaysian
- [Pear Tree](#), 507 Parliament St, cozy, eclectic fare with patio
- [Red Cranberries](#), 601 Parliament St, pub fare, pasta, curries
- [Butter Chicken Factory](#), 556 Parliament, moderately-priced Indian food
- [Stout Irish Pub](#), 221 Carlton, Irish pub fare, wide selection of brews

You could also buy food at the [Epicure Shop](#) or [Daniel et Daniel](#) to have a picnic outside the Kiwanis Club or at the park near the [Riverdale Farm](#). And don't forget the non-dairy gelato at [Grinning Face](#).

South on Parliament (south of King St. E) is one of Toronto's go-to tourist areas: the **Distillery District**. It's an extensive 19th-century industrial area, built on the site of the former Gooderham & Warts Distillery. Victorian-era architecture, resident art galleries, theatre, eclectic shopping. Here's a **list** of restaurants. Some are high-end. The Mill Street brewpub is my go-to place, as is the Soma Chocolatier (for the Mayan hot shot) and Balzac's coffee roastery. The district has been used extensively for filming of the TV Series *Murdoch Mysteries*.

When visiting a new place, it's often cool to try a sampler flight of local craft brews.



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### Lady Simcoe and the Founding of Toronto

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Not far from where we'll be dancing stood the manor house built in the 1790s by Lord and Lady Simcoe, called Castle Frank. The house was named after their son Frank, who died at a young age. The Simcoes were commissioned to establish the new colony of Upper Canada (now Ontario) in the aftermath of the American Revolution, as a home for the Loyalist settlers coming across the Niagara frontier.



Lady Simcoe's sketch of York Harbour, looking from Fort York towards what will become downtown Toronto

While John Graves Simcoe gets the official nod every Aug 1 as the first Governor General of Upper Canada and founder of Toronto, Lady Simcoe is actually the more interesting character in her own right. She kept a diary of her time in Upper Canada, documenting the social life of the colony as it took shape. She was also an avid painter and sketcher, and her watercolours provide a key window into the town of "Muddy" York (now Toronto), as it was being hewn from the wilderness. For the first few years she lived at Fort York, and since the surrounding forest was so dense, she had to be rowed across to Hanlan's point to take her exercise. She was also a tireless dancer, constantly invited to balls (English Country dances) thrown in her honour. She even caused something of a stir, dancing with the local Mississauga Indians at their powwows, to which her husband was invited as a diplomatic envoy.



Lady Simcoe's sketch of Castle Frank, perched above the near-by Don River

Sadly, no trace of Castle Frank remains, save the name which is preserved in a nearby subway station and school. Scadding Cabin survives (it stood on the east side of the Don River), and is one of Toronto's oldest structures. It has been relocated to the grounds of Exhibition Place. **Fort York** is one of Toronto's more fascinating spots to visit and features a resident troupe of Regency dancers, who perform demos over the summer and host the annual Queen Charlotte's Ball in January.



Lady Simcoe's sketch of Scadding Cabin on the banks of the Don River

## Film Buffs

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Our Fly-in weekend corresponds with the Toronto LGBT Film Festival: **Inside Out**. Some of our members dash off for the Sunday evening showings. The full festival runs May 23-June 2. It happens at the go-to cinema for film connoisseurs: the TIFF Bell Lightbox, 350 King St. W.

And speaking of the Lightbox cinema, a Cinematheque **series** will feature Marlene Dietrich films from May thru August. She owned the theme of which this year's Fly-in is based on and defined Hollywood in the thirties. From *Blue Angel*, *Destry Rides Again*, *Blond Venus*, *the Scarlett Empress*, to *Touch of Evil* with Orson Wells, she really must be seen on the big screen.



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### Notice Board

Please bring your own mug or water bottle.

Volunteers are still needed. Here are those sign-up sheets again:

- [volunteer tasks](#)
- [pot luck brunch on Sunday](#)

Please note: do not bring food with nuts for snacks or the brunch. Thank You!

### 2019 Fly-In Committee

Planning: Marge Coahran, Anda Avens, Niall O'Reilly, Paul Strauss  
Decorations: Debra Pugh, Colleen Dodds, Anda Avens, Guy le Ny

Many thanks to all the volunteers and coordinators who are busy at work to make sure you're well entertained.

Grab your pens and organizers to mark off **May 22-24, 2020**, 'cause you'll wanna be right back in Toronto for our next Fly-in.

**[trianglesquares.com](http://trianglesquares.com)**